

TOASTER

Written by
Jack F Jewers

Phone Number: 07875537205

MESSAGES

Scene Setting: Answer phone messages

Sounds & placements: All central - Phone effect.

1 CALLER 1
(Aggressively) WHAT KIND OF SICK 1
FUCK DO YOU THINK YOU ARE? JUST
KILL YOURSELF ALREADY.

SOUND: PHONE/ANSWERING MACHINE BEEP

2 CALLER 2
(Mocking voice) Seeking someone to 2
help me finish everything.
(Laughing in BG) Want to go quickly
with no mess or pain. Don't want to
be alone... (Laughing in
BG) (slightly more aggressive) GROW
UP AND GET IT OVER WITH YOU
WORTHLESS SHIT.

SOUND: PHONE/ANSWERING MACHINE BEEP

3 CALLER 3
Hi, my names Jessica, I'm er, 36, 3
and single. I'm outgoing,
sarcastic, very. Kinda weird,
introverted and extroverted
depending on what day you get me.
(Laughs) I saw your ad, we should
go for a coffee.

SOUND: PHONE/ANSWERING MACHINE BEEP

COFFEE - INT. CAFE

Scene Setting: Cafe - some bg talking.

Sounds & placements: Johnny (R) keeps having to move the
multitude of balloons out of his face. Frankie (L) sips his
coffee throughout.

4 FRANKIE
I'm just... (Sips coffee) I can't 4
believe you're actually here... I
was sure you'd bail... Do you want
anything?

5 JOHNNY
I'm good. Sorry I'm late, I, this 5
place was really hard to find.

6 FRANKIE
Yeh? I always came here as a kid. 6
It felt right, you know. The Woods
are only a stroll away.

7 JOHNNY
I've got everything with me, just 7
like we said.

8 FRANKIE
Uh huh. (Sipping coffee) What's 8
with all the balloons? You look
like a peacock.

9 JOHNNY
(Lowers voice to urgent/semi- 9
excited whisper) I thought you may
like to do an exit bag.

10 FRANKIE
A what? 10

11 JOHNNY
Exit bag. You put this (rustles for 11
bag in pocket) over your head and
breathe... The helium just, er,
just speeds the whole thing up.

12 FRANKIE
(Unkeen) I don't really. I mean, 12
I'm sorry, I just can't have my
last... not inside a Tesco bag.

13 JOHNNY
(Quickly) I'm sure they'll have a 13
different bag here. (Moves to get
up) I'll ask.

14 FRANKIE
No. No. No. Don't. I don't wanna do 14
it that way... too claustrophobic.

15 JOHNNY
Ah ok. Well you can always... 15

16 FRANKIE
(Interjecting) Yeh yeh yeh...We 16
should probably get going.

17 17

(They both get up and begin to leave)

18	JOHNNY Do you want these? (Shakes mass of balloons)	18
19	FRANKIE Nah... You're ok.	19
20	JOHNNY I'll bring one anyway.	20

Harsh cut between scenes.

BAG - EXT. WOODLAND

Scene Setting: Woodland- gentle birds etc. Johnny is making his voice high using the helium. Frankie has had this most of the walk and is done.

Sounds & placements: They approach together.

21	FRANKIE Can you not?	21
22	JOHNNY (Squeakly) What?	22
23	FRANKIE This! (Snatches balloon letting all the air from it) was that your only plan?	23
24	JOHNNY (Incredulously) No! I've got everything you'd ever need.	24
25	FRANKIE Show me.	25
26	JOHNNY Sure, it's all in here. (Takes off and passes bag)	26
27	FRANKIE (Kneels - Opens bag, taking items out) Towel, flask. What is it? Tea or coffee?	27
28	JOHNNY Tea.	28
29	FRANKIE What kind of tea?	29

30	JOHNNY Just, just tea.	30
31	FRANKIE (Pause) (Bag shuffling) OK... What's this?	31
32	JOHNNY It's a power pack. (Enthusiastically) It's basically a battery but you can plug proper things in, well, like, well, anything.	32
33 34	FRANKIE Right...(Looking though and angering) What the... Why the fuck is there a knife!? I told you. I told you I wasn't... that that there'd be no blood.	33 34
35	JOHNNY (Quickly and placating him) No no no no no! It's for the rope (Approaches and goes though the bag). See.	35
36	FRANKIE Ah... (Goes back to the bag) Cling film, apples... more apples...pills, oh god... not pom bears.	36
37	JOHNNY I thought we might get hungry.	37
38	FRANKIE But Pom bears!?	38
39	JOHNNY Whats wrong with pom bears?	39
40	FRANKIE They're not even proper crisps.	40
41	JOHNNY They're better.	41
42	FRANKIE Are you seven?	42
43	JOHNNY (Indigently) I like them.	43

44 FRANKIE
(Silence) No food should have a face. 44

45 JOHNNY
I mean, at least they're smiling.
They're happy. 45

46 FRANKIE
(Prolonged tense silence) So, is this it? What am I supposed to do? Wrap up my head in the cling film, or shall I hope I choke on the pom bears? 46

47 JOHNNY
Depends... Depends on how... you know... (Perking up) Look...see... I bought you choices. All choices and...and... and they'll all work. You have to... You just have to choose. 47

48 FRANKIE
Not much choice. 48

49 JOHNNY
Look, if you want, I can tie you a noose, I've been practicing, and... and you can go find a tree, a tree you like. 49

50 FRANKIE
Is there not something... you know, gentler? 50

51 JOHNNY
Well theres the apples... the pills! You'd just fall asleep. 51

52 FRANKIE
(Searching in bag) Pills, pills, pills... (Pulls them out). So I take the lot and then sleep? 52

53 JOHNNY
Yeh they're sleeping pills so if you have them all, they'll just, you know, send you off. 53

54 FRANKIE
Where did you get them? 54

55	JOHNNY Bathroom cupboard... they were my mums.	55
56	FRANKIE (Pause) And you'd stay?	56
57	JOHNNY We can just talk and you'll just drift off...	57
58	FRANKIE (Opens the packet and tips one out) Apart from I won't, will I? I mean, I would... Lots of sleeping pills would make me. But I haven't got any sleeping pills...	58
59	JOHNNY (Moving towards) You have they're just...	59
60	FRANKIE (Angering) They're fucking laxatives! (Throws open pills at Johnny)	60
61	JOHNNY What the... (Scrabbles on the floor) Don't! A squirrel might eat them.	61
62	FRANKIE And!?	62
63	JOHNNY It might die...	63
64	FRANKIE Lucky fucking squirrel!	64
65	JOHNNY It could cause serious and lasting damage, they're only small. (Scrabbles)	65
66	FRANKIE Well what else can I do?	66
67	JOHNNY (Panicking) I dunno, You... you can use a defibrillator!	67

68 FRANKIE Great! Where is it? 68

69 JOHNNY Oh no, not on me... but they're always in stations and places. 69

70 FRANKIE (Exasperated) We're nowhere near a station. 70

71 JOHNNY Oh... Oh yeh. Then the apples! Just eat the cores... When you digest the pips they'll make cyanide in your stomach. You see what they have in them is... 71

Fade out during the last sentence. Cross fade with Apple bites.

APPLES

Scene Setting: Woodland

Sounds & placements: Frankie is close and to the left. Johnny behind slightly to the right. Apple eating is close to the mic.

SOUND: EATING APPLE FROM FRANKIE PERSPECTIVE QUICKLY IN MID FADES DOWN TO COME UP WITH APPLE IN CLOSE UP AND SLIGHTLY SLOWER AND FADES DOWN AND BACK WITH BITES SLOWER AND MORE LABOURED.

72 FRANKIE (Sighing and breathing heavily) How, (gentle inhale burps) how many is that? 72

73 JOHNNY Er, 15... maybe 16... I lost count. 73

74 FRANKIE I. Feel. Awful. (Takes another laboured bite) 74

75 JOHNNY Is it working? 75

76 FRANKIE (Promptly sick) 76

Fade Out

TOASTER - EXT. WOODLAND STREAM

Scene Setting: Middle of a small stream as water goes round.

Sounds & placements: Close with Frankie in the stream centrally. Johnny left on bank.

77	FRANKIE (Shouting to the bank) And you're sure this'll work?	77
78	JOHNNY (Shouting from the bank) Yeh! It's just like in a bath!	78
79	FRANKIE Yeh... but the toaster's usually plugged in to the mains. Not... not <i>that</i> .	79
80	JOHNNY Trust me.	80
81	FRANKIE Couldn't I just... stick a fork in it?	81
82	JOHNNY Didn't bring one. This'll be quick, I promise.	82
83	FRANKIE (Silence)	83
84	JOHNNY It'll work! Just drop it in. (Pause) Go o...	84
85	FRANKIE Don't rush me!	85
86	JOHNNY The wait will just make it worse, it'll make you...	86
87	FRANKIE Shut the fuck up!	87
88	JOHNNY You shut the fuck up!	88

SOUND: PAUSE - CLOSE UP ON FRANKIE AS HE STEADIES HIS BREATHING THEN HE DROPS THE TOASTER INTO THE STREAM AND THERE IS A LOUD ELECTRIC HISSING BANG.

89 JOHNNY (CONT'D)
SHIT! 89

SOUND: SILENCE

90 FRANKIE
You ok? 90

91 JOHNNY
Fucking thing blew up! 91

Fade out

RINGO - EXT. WOODLAND

Scene Setting: Woodland- They are taking a break - laying on their backs looking skyward. The scene is gentle, slow and absent minded.

Sounds & placements: Frankie right Johnny left. Very close mic'ed.

92 FRANKIE
I knew it wouldn't work. 92

93 JOHNNY
I thought there'd be enough
electricity... You took your shoes
off didn't you? 93

94 FRANKIE
And socks. 94

95 JOHNNY
Maybe there was too much water, or
not enough of you touching it? 95

96 FRANKIE
Maybe. (Absent-mindedly) You know,
these aren't as bad as I
remember... (Licks fingers) 96

97 JOHNNY
I hadn't had them in ages. Used to
have them all the time... I'd
always have the same pack up,
exactly the same, everyday, marmite
sandwich, pom bears, petit filous. 97

98 FRANKIE
Strawberry? 98

99 JOHNNY I remember always being most 99
pleased to see a raspberry one,
couldn't have a bad afternoon after
a raspberry.

100 FRANKIE Don't think there's a bad petit 100
filous (Pause) Why... Why did you
bother?

101 JOHNNY Pom bears? 101

102 FRANKIE All of this. 102

103 JOHNNY I guess. I think... I feel, if 103
someone wants to, then, then they
should be allowed. When I was
young, we had Ringo, he was this
King Charles spaniel, lovely dog he
was. Mum named him... She said he
reminded her of Ringo Starr. That
he drummed like an excitable
puppy... Always looking so happy
just to be involved... He never
made out that being a Beatle was
the drag the others made it seem.
And yeh, when I was eight he got
sick so we, you know... A kindness.
(Trails off)

SOUND: SILENCE

104 FRANKIE Have you ever heard of Michael 104
Collins?

105 JOHNNY Na. 105

106 FRANKIE He's an astronaut, or he was. Went 106
with Neil Armstrong and Buzz Aldrin
when they went to the moon. And he
never stepped foot on it. Months of
training, months of spinning round
and round in a centrifuge. Then
he's strapped to the front of a
rocket and shot into space.
(MORE)

FRANKIE (CONT'D)

All that way, there and back,
having to eat that terrible freeze
dried shit... just to have a front
row seat for one of mankind's
greatest achievements... And that's
all. No famous words... no
memorable name... No anything. No
one cares.

	JOHNNY	
107	You remember.	107
	FRANKIE	
108	Suppose.	108
	JOHNNY	
109	You'd be surprised. People	109
	remember.	
110		110

(Crunch of Pom Bear morphs into twigs being stood on)

ROPE - EXT. WOODLAND

Scene Setting: Woodland clearing but absent of many birds
etc.

Sounds & placements: Johnny is close to the right. Frankie on
the left.

	JOHNNY	
111	(Tying a rope) I know this wasn't your first choice, but you can't deny it's a classic.	111
	FRANKIE	
112	It doesn't look quite right...is it high enough?	112
	JOHNNY	
113	It only has to be a little taller than you... And the trees good, (Taps branch then shakes) good solid branch.	113
	FRANKIE	
114	And it'll be fast?	114
	JOHNNY	
115	Oh, I used a Hangmans noose... It's proper, if you drop fast enough. It's instant.	115

116 FRANKIE Fast enough? 116

117 JOHNNY Just go for it! Jump clean off the stump. 117

118 FRANKIE Won't it hurt. 118

119 JOHNNY I think it was always going to hurt. 119

120 FRANKIE What if the rope snaps? 120

121 JOHNNY It won't. 121

122 FRANKIE Or the branch! 122

123 JOHNNY It won't... Look (grunts) the rope can take me and I'm bigger than you! 123

124 FRANKIE (Silence) 124

125 JOHNNY It's fine, look, you know how it works, (acting it out) you put this around your neck and pull it tight. Like this see? And when your ready... Just tip this tree stump (Stamps on it). And you'll fall (Takes noose from neck) You see, it's not hard. 125

126 FRANKIE I guess. (Pause) It just doesn't look like it'll work. It'll take ages. 126

127 JOHNNY It won't. 127

128 FRANKIE It will, and I'll just be left hanging there... It'll take minutes I know it. 128

129 JOHNNY 129
It won't. It's simple. Watch.
(Acting out) Loop over head, pull
this bit tight, not really tight
but, you know, tight enough, like
this you see?

130 FRANKIE 130
Not really

131 JOHNNY 131
Look... see? (Moving on the stump)
See how it's like th...

SLIPS OFF STUMP AND HANGS HIMSELF

CLOSE UP OF HIM SLOWLY CHOKING PANNED RIGHT

132 FRANKIE 132
Shit!

RUSHES ACROSS AND GRABS HIM BY THE LEGS AND GRUNTS AS
HOISTING HIM UP ENABLING HIM TO BREATHE SLIGHTLY

133 FRANKIE (CONT'D) 133
I've got you, I've got you.

DROPS HIM SLIGHTLY CAUSING HIM TO CHOKE MORE VIGORUSLY

134 FRANKIE (CONT'D) 134
Fuck

HOISTS HIM AGAIN SO HE CAN BREATHE AND ON THE BIG INHALE IT
FINISHES.