

Forms of things unknown

UK Radio Drama Festival; 19 -23 March 2018

Herne Bay, Kent, UK

Application Form

A separate form should be completed for each work submitted. Any company or individual may submit one entry per category; this may include up to 2 works in the full drama category totalling 120 minutes or up to 3 in the short form category, totalling 21 minutes. No single work in the full length category may exceed 60 minutes and no single work in the short form category may exceed 7 minutes. Where two episodes of a season are submitted, the festival management reserve the right to select any one.

1. Name of the company/individual submitting the entry

Czech Radio

2. Contact Details

- a) Name: **Katerina Rathouska**
- b) Email address: **katerina.rathouska@rozhlas.cz**
- c) Phone number: **+420 724 995 461**
- d) Postal address (including country and postcode)

Czech Radio, Vinohradska 12, Praha 2, 120 99, Czech Republic

3. Details of submission
- a) Title of the work(s) (in the original language)

Shakespearova lebka (V pěsti Faustově)

- b) Length of the work (please give details of the length of each individual work and the combined total if more than one work submitted)

40 minutes, 8 seconds

- c) Language of the recording
- Czech**

- d) How does the submission meet the Festival theme? (see regulations)
The drama reflects in a very specific way many of Shakespeare's dramas and was broadcasted to celebrate the 400th anniversary of his death (2016). The drama was also performed on stage. The author writes for radio but for theatre as well.

e) Date of first broadcast; where or by which organisation was it broadcast?

27. 12. 2016, Czech Radio Vltava (cultural and art station of Czech Radio)

4. Are you intending to be represented at the Festival? If yes, give the name (s) and email/phone numbers of those attending

The person who will represent Czech Radio will be announced later

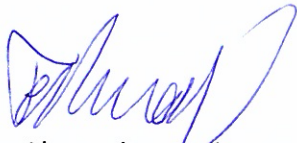
5. Will you/your representative seek election to the jury?

YES

6. Would you be willing to offer a talk about your work as part of the complementary activities?

YES

I confirm that I have read the festival regulations and agree to the terms and conditions of participation. I confirm that I am authorised to submit these works to the festival and to receive any prize money which may be awarded to this submission.



Alexandra Tejchmanová

28.12.2017