



5th UK International Radio Drama Festival

18 – 22 March | 2019

Kent

REGULATIONS

The UK International Radio Drama Festival is organised by **International Arts Partnership**. In 2019 we will be celebrating our 5th edition of the festival which remains *FREE* to all broadcasting organisations and independent producers of broadcast audio drama to submit to.

Important Dates:

- Submission opens **1st November 2018**.
- Completed submission form should be sent back by 15 January 2019

The Festival Has Two Categories:

- Feature Length Drama, maximum 60 minutes.
- Short Form Drama, maximum 7 minutes.

Each Entrant Can Submit:

- A maximum of **TWO WORKS** within Feature Length Drama with a total length of up to 120 minutes combined.
- A maximum of **THREE WORKS** within Short Form Drama with a total length of up to 21 minutes combined.

Festival Theme: Simply the best

For our 5th Anniversary year the theme is that you submit what you consider to be your very best radio drama(s) of the year. That is all.

Entry Criteria

We welcome all genres and themes but the final decision of whether a submission will be included in the festival is the sole decision of the festival organisers.

- Radio Dramas that have already been submitted to other Radio Festivals are welcome.
- Radio Dramas from any country and in any language can be submitted.

- ONLY ENTRIES that were first broadcast after January 1st 2017 until the final deadline for 2019 will be considered.
- Entrants agree that their dramas should be made available within the region of Kent by broadcast on a limited licence radio station or community radio station. They also agree that their dramas should be made available via the internet or by download to the extra-mural festival audience for the duration of the festival; and for longer with their consent.
- In recognition of the commitment offered, all international entries where the producer or other representative is travelling to the festival and serving on the jury, shall be included in the festival week.
- The pre selection will be completed by 30 January 2019

Submission Processes

To submit your radio drama to the 2019 Festival we need to have received the following:

- Completed submission form.
- A single page synopsis of the radio drama or a single paragraph for short radio dramas in English.
- An audio file of the full recording with NO ADVERTISEMENTS in a standard format sent by wetransfer or similar.
- A **FULL** transcript of your Radio Drama in the Original Language and English.

All the above information should be delivered electronically on or before January 15 2019. If your entry is not eligible or selected to the 2019 festival we will let you know.

We strongly encourage all those who make it through the submission process and become part of the 5th UK International Radio Drama Festival in Kent to come and attend the festival. This becomes a fantastic opportunity to take part in the open discussions created during the festival with fellow radio drama producers and audiences alike.

We recognize the difficulties around organizing travel at short notice and so

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Jury

All submissions will be judged by a Jury which is made up as follows:

- The Jury is made up from Festival participants, either by self-selection or invitation.
- Where appropriate the organisers reserve the right to ensure a limit of ONE VOTING delegate per production company and TWO VOTING delegates per country.
- Up to TWO Jury Chairs will be appointed by the festival organisers.

- The composition and the work of the Jury are regulated by a set of rules. However, there is no limit to the number of observers who may take part.
- Observers are welcome and encouraged to take part in the discussion but do not have the right to vote.
- The organisers reserve the right to supplement the Jury at the outset of the Festival if necessary.
- No individual may be a jury member for more than three consecutive years, other than when that juror is or has been a chair of the jury, when the member may be a juror for a further three years.

Rules and Requirements | 2019

The official language of the Festival is English.

Participants are respectfully asked to use English in any and all communication with the festival.

One week prior to the festival, participants should ensure that 50 copies of the complete script in the original language have arrived at the given address. If the script is not in English, 50 copies of an English script should also be sent, preferably printed with the original and the translation in two parallel pages or columns.

Entrants should note that the festival organisers are keen to move to a paper free environment. Should we succeed in this ambition for 2019, we will let successful producers know before this deadline.

The entrant agrees that the organisers of the Festival may use up to **FIVE MINUTES** of their programme for the purpose of promoting the Festival in advance of the event. This includes online dissemination and promotion.

Prizes

The submissions declared best by the Jury will be given the following:

- First Place Full Length Drama: **a prize of £2000 (GBP)**, an award and certificate.
- Second & Third Place Full Length Drama, an award and certificate.
- First Place Short Length Drama: a prize of £750 (GBP), an award and certificate. **TBC**
- Second & Third Place, an award and certificate.
- The Public Award prize £750 (TBC) for favourite show voted by the listeners.
- The Public Award is made up of both in person and online votes. The public award closes 10 days after the end of the festival.

The UK International Radio Drama Festival will pay the all prize money in each of the categories to the authors of the winning entries or to their elected representatives.

Please send entries to ukirdf.submissions2019@gmail.com and address any queries to that email address.

We look forward to receiving your entries and to welcoming you to the Festival.