



UK International Radio Drama Festival

“The Greatest Admiration in the Universal World”

Press Release

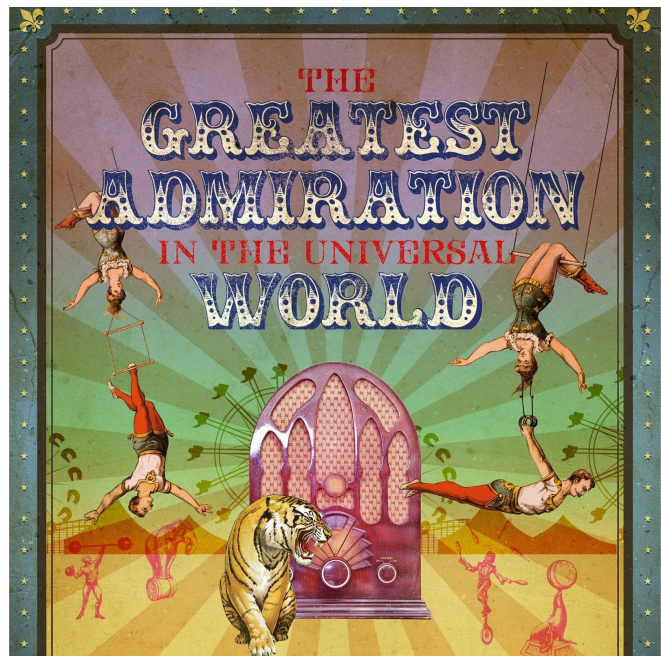
The fifth UK International Radio Drama Festival takes place in **Canterbury** from 18 – 22 March 2019.

The festival presents five days of live listening to radio/audio plays drawn from 18 different countries and presented in 15 different languages.

This year’s theme – celebrating our fifth anniversary – takes as its theme **“your best ever work”** and has attracted over 60 entries ranging in length from a couple of minutes to a full hour.

Entries come from national broadcasters and from independent producers and span a wide range of genres.

Listening sessions take place throughout the day from Monday – Friday. We listen together in glorious mono, recreating the experience of the 1 million plus daily UK audio drama listeners, many of whom enjoy their audio drama in the car or in the kitchen. Listening sessions are free and members of the public are very welcome on a drop- in basis. For those who cannot



make it to Canterbury, all plays included in the festival are available to hear via our website. An English language script is available to live and online listeners for all plays; reading in English whilst listening in another language is an experience very similar to watching a film with subtitles.

The **festival jury** makes two awards – for the best full- length entry; and the best short form (under 7 minutes). In addition, anyone who has heard the work may vote for the “**audience award**” in an online poll. The jury is made up of professionals and audience members; anyone who can commit to the full week of listening is welcome to put themselves forward to join it.

Speaking about the festival, its Artistic Director, Jonathan Banatvala said:

“This is a very special festival. It constantly surprises and delights me - whether that is a perfect two minute gem or a totally immersive hour long soundscape. But it is the opportunity for everyone – professional or audience member alike - to talk to each other about the work they have made or heard over a cup of tea which makes it so unusual.”

In addition to the listening events, we will be welcoming **Gillian Reynolds**, Radio critic of The Sunday Times, to an evening in conversation with **Kate Chisholm** of the Spectator at Waterstone’s book store on Wednesday 20 March at 6.30pm.

We are delighted that this year’s festival has sponsorship from the **Writer’s Guild** and the **Authors Licensing and Collecting Society**. We are very grateful for their support.



Wederick de Backer (Belgium), winner of the 2018 UK International Radio Drama Festival Award for ALMANAK

Notes for editors

About the festival

The Festival is the UK's only radio drama festival. It is the only European festival of its kind to be produced by an independent company rather than a national broadcaster. It is produced by International Arts Partnership (Artistic Director Jonathan Banatvala) on a mission to bring audio drama in a range of languages and cultural styles to a UK audience. We are proud that the festival's awards have predominantly been made to emerging international independent producers.

The festival programme is selected from the 60+ entries. This year entries have been received from:

Belgium, Bulgaria, Canada, Czech Republic, Denmark, France, Germany, Iceland, Iran, Ireland, Italy, Lithuania, Romania, Russia, Spain, Slovenia, Serbia, UK, USA.

The festival will take place this year in Canterbury after four years in Herne Bay. It will run Monday to Friday 10 am to about 5pm apart from Wednesday afternoon.

Website: radiodramafestival.org.uk

Facebook: www.facebook.com/RadioDramaFestival

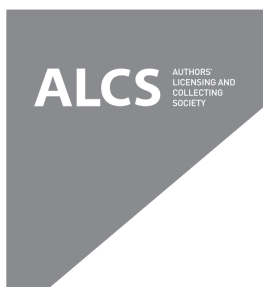
For more information

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The Writers' Guild of Great Britain (WGGB) is a trade union representing professional writers in TV, film, theatre, radio, books, comedy, poetry, animation and videogames. Our members also include emerging and aspiring writers.



The Authors' Licensing and Collecting Society (ALCS) is a not-for-profit organisation started by writers for the benefit of all types of writers. Owned by its members, ALCS collects money due for secondary uses of writers' work. It is designed to support authors and their creativity, ensure they receive fair payment and see their rights are respected. It promotes and teaches the principles of copyright and campaigns for a fair deal. It represents over 100,000 members, and since 1977 has paid around £500 million to writers (alcs.co.uk)



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