

The Fifth UK International Radio Drama Festival

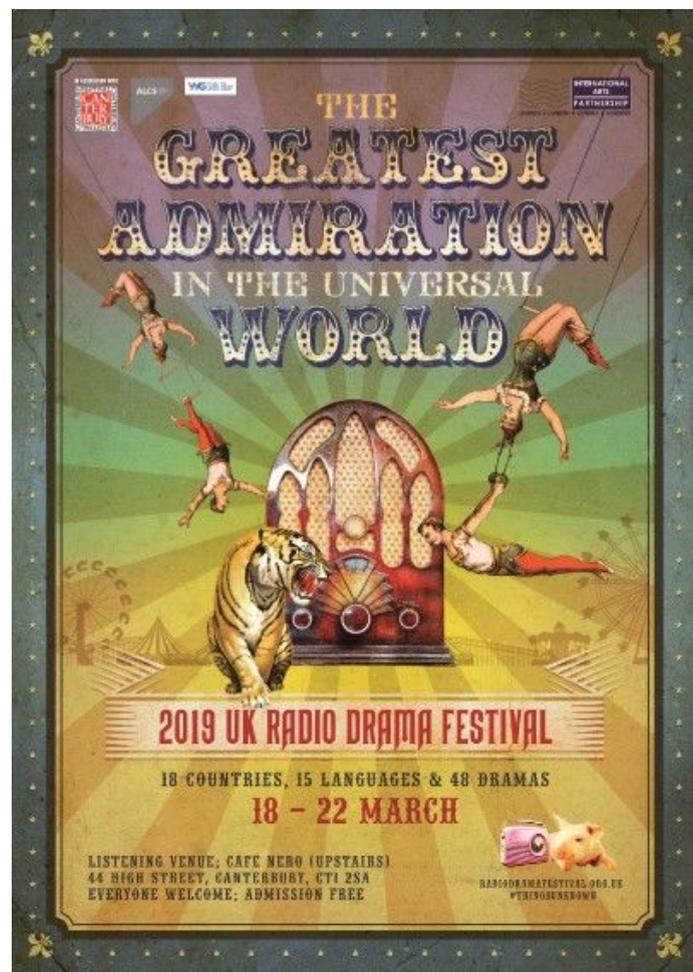
Canterbury, Kent

At

Caffe Nero, High Street, Canterbury

And online

18 – 22 March 2019



www.radiodramafestival.org.uk

Programme

Welcome

I am delighted to welcome you to the fifth UK International Radio Drama Festival and our first to be held in the city of Canterbury.

To celebrate our fifth anniversary, we have made the theme of this year's festival – your very best work. This means we are looking forward to a very special week with 48 very diverse works drawn from 18 countries in 15 languages.

Also to celebrate our fifth anniversary, we have taken the bold step to go paperless. In previous years, the festival has sometimes seemed to turn into a major logistical undertaking, managing boxes and boxes of paper – not good for our backs and not good for the planet. We are proud to be the first international radio drama festival certainly in Europe to go paperless in this way.

We are also delighted that Jonathan Keeble has agreed to join us to chair the festival jury. He is a distinguished and prolific radio drama actor who will bring a new perspective to our work. As ever, we welcome anyone to take part in the jury discussions each evening – and, if you are going to be spending the whole week with us - to join the jury too.

No festival can take place without the support of many individuals and organisations. This year, thanks are particularly due to our sponsors – the Writers Guild of Great Britain and the Authors Licensing and Collection Society – and also to our hosts, Caffè Nero in the High Street, Waterstones Book Shop and the Moorings Café. As ever, many others have also made a contribution without which the festival wouldn't happen.

And finally, thank you to everyone who has submitted a piece, travelled to join us or dropped in to see what it's all about. Without you, we certainly wouldn't have a festival!

Jonathan Banatvala

Artistic Director

Monday 18 March 2019

10.00 am Festival opens. Official welcome. Jury selection

10.30 am *Detective Samwel Sift's Loved One Discovery or Recovery Services Episode 1*

Stationary Hobo Productions, US (English) 12 minutes

"When people started eating each other and things went to shit, I started a little business....."

Shamus Samwel Sift runs a sidestepping detective agency in the post-zombie apocalypse. The recently released four-episode first season is inspired by noir movies and radio plays of the 1940s. It also mixes in a post-modern spin on the zombie genre.

10.45am *La Decision de Randolph Carter/The statement of Randolph Carter*

Escuela De Radio TEA FM, Spain (Spanish) 19.46 minutes

This is a first-person testimony from Randolph Carter, who tries to explain the disappearance in an abandoned cemetery of his companion, the occultist Harley Warrenafter, following the instructions of a strange book.

With the voices of Luis Trebal and Manu Barcelo, and the soundscape by Chuse Fernandez, this work of TEA FM Radiotheatre Department serves to take up the works of radio fiction of this School of Radio that continues betting in a firm and constant way for the recovery of radio drama as a fundamental part of the pragmatic contents of the Spanish broadcasts in the 21st century.

11.15am *ZRTVE Radia Bum Bum/The Victims of Radio Boom Boom*

Academy of Theatre, Radio, Film and TV, University of Ljubiana, Slovenia (Slovene) 20 minutes

The Victims of Radio Boom Boom are an original adaptation of the cult drama from 1975 by Dušan Jovanović titled *Victims of Fashion Boom Boom*, that is still considered as a turning event in the history of staging and dramatics.

More than forty years later, students of the 4th year of drama acting and theatre and radio directing made an original adaptation of the text, where we wanted to draw attention to the message that is already given in the original proposal: the history of our civilization is nothing more than a repetition of violence, destruction, suffering and disgrace.

11.45am *Set in Stone*

Julia Hartnett, UK (English) 6.59 minutes

It is the 12 November 1922, the day after the dedication of the Herne Bay memorial to the fallen of the Great War. Miriam, the mother of a son who died in the war, sits alone at the memorial in the local park. She talks to herself about the loss of so many local boys whose names are inscribed on the stone memorial. Her dead son, Alfred, speaks to her though she cannot see or hear him. He tries to explain what happened to him while she expresses her sorrow and hints that she is being ostracised by the local community. Gradually it is revealed why her friends have turned their backs on her and exactly how her son died.

12 noon *Od ljuljaske mucinina/ Swing Caused Nausea*

RTS Radio Belgrade, Serbia (Serbian) 6 minutes

Life is unfolding in the postmodern world focused on the digital. Robotized industry provides prosperity and free paradise decorated with the binary code. Individuals are no longer in contact with their primal self, nor is there any empathy. A brief encounter of two strangers during a short cab ride epitomizes the universal metaphor of the ironic short and meaningless human existence in the atmosphere of existential despair.

12.15pm *Die Machine. Uber das Dunkle in der Black Box/The Machine. About The Darkness in the Black Box*

Thomas Reintjes, US (German) 27.53 minutes

"The Machine" is a mockumentary about an artificial intelligence that claims to be able to predict everything. It's set in 2019 Germany. The fictional character Marie Winkler finds the machine on her doorstep, and soon its convincing statements are turning her life upside down. Within a few days the artificial intelligence has become an internet phenomenon, and before long it meddles with international politics, predicting the North Korea conflict will turn into a nuclear war. Politicians try to defend democratic decision making, but seem to be overpowered by the wheels that the machine has set in motion.

LUNCH

2pm *Spalovac/ The Cremator*

Czech Radio, Czech Republic (Czech) 59.24 minutes

A radio dramatisation of a novel by Czech writer Ladislav Fuks. A "ballad" of sound and music about an ordinary, respectable man who loves his family, music and art, but turns into a monster capable of destroying his loved ones without batting an eyelid; what is more he is certain he is saving the world. Clever, cunning and constant manipulation can lead one to unexpected acts contrary to his original beliefs. The sound effects provide the radio drama with rhythm, the music highlights hidden meanings. Even without decoding every intention of the authors, the listener will enjoy the story that puts forward many pressing contemporary issues.

3pm *Metamorphosis*

Islamic Republic of Iran Broadcasting, Iran (Farsi), 22 minutes

This drama is an attempt to experience the “noir” style in radio. It’s a well-known style for narration in cinema, but rarely used in radio. Perhaps the story of modern man’s confusion would become more believable and more interesting using the structure of this style.

This story is about a young woman dealing with addiction, going on an inward journey to find herself.

3.30 pm *Mogzauroba Afrikashi/ Travelling in Africa*

Georgian Public Broadcasting, Georgia (Georgian/Abkhazian/Russian)
36 minutes

This radio-play tells us about the painful stories, the tragedy, which the refugees from Abkhazia have gone through. They had to leave their homes. All this is described by a 12-year old Tedo's traveling, which is full of danger and which he undertakes in order to find his father, who had been lost in the war in his native town, which is occupied at present. In the radio-play there is a part, where the characters speak in Abkhazian. Therefore we invited Abkhazian actors. There is also an episode in Russian. In this way we wanted to create the real environment and situation, which existed before the war, when people, despite their nationalities understood and respected one another.

4pm *Ma Ville Apres – Paris Danach*

Kristel Le Pollotec, France (French/German) 51.28 Minutes

On November 13, 2015, at 11pm, in a Parisian apartment, a woman learns from her companion that the city is victim of several terrorist attacks.

Ma ville après - Paris danach is the diary of this woman, a Parisian mother of a 6-month-old baby. For a year, day after day, week after week, month after month, she will try to reappropriate her city in mourning by recording the transformations that take place but also the uses that evolve: the handbags searched at the entrance of the supermarkets, safety messages that the Paris City Council sends to parents of children in nursery to tell them to close the door behind them, public transport regularly paralyzed by bomb threats, the presence of soldiers everywhere in the city. And then also, the way in which these events have acted on her and her relatives, with the fear that has settled, more and more deeply, over the months.

5.30pm **JURY Session**

The jury session will take place at the Moorings Café, Water Lane, a 2 minute walk from the Caffe Nero. Anyone who has heard work from today and would like to join the discussion is very welcome to do so.

Tuesday 19 March 2019

10 am *James's Story*

RTE Drama on One, Ireland (English) 40.26 minutes

The radio drama kicks off from a rather simple, but startling anecdote. Two young English art students, vacationing in a remote area of Kerry in the late 1960s, pass an old Irish farmer in a country lane. Hearing them speaking English, he calls to them and asks where they're from. When they reply they are from London, he declares 'I killed an Englishman once'.

The Story-Poacher creates small fleeting scenes, which play out on the landscape of the village. Sometimes he is discontented with these and discards them like early drafts. He is, in effect, writing his drama before our very ears and making us complicit. In the end, however, even he is caught short by the local Kerry people, playing themselves in the production, who have an altogether different and 'deconstructing' take on James's Story.

11 am *Torrent of Dreams and Nightmares. A Monologue. (Directors cut from Scenes of Charon)*

Werner Cee, Germany (Italian and Sicilian) 41.17 minutes

The piece was inspired by the monumental novel „I fatti della fera“ by Sicilian writer Stefano d'Arrigo, a work describing the last eight days in the life of 'Ndrija Cambria. The sailor 'Ndrija returns from the war in 1943 and tries to reach his home village on Sicily. It is his objective most of all to find a way of crossing the Strait of Messina which separates continental Italy from the island of Sicily. His travels and his fantasies are shaped by ancient mythology as well as contemporary political events and 'Ndrija's personal experiences and memories.

The present director's cut is a purely monologue version of the piece in Sicilian language, containing scenes and fragments of ancient mythology and folklore, war trauma, feverish dreams, all described while sailing on a smuggler's boat on the Mediterranean sea.

The speaker uses the ancient Sicilian style of „cunto“, a storytelling method which draws on Greek theater and relies heavily on improvisation. It alternates between sung verse and spoken prose. Usually, the „cuntisti“, the storytellers, tell stories of epic heroes and their struggles, though nowadays they may include tales of daily Sicilian life.

12 noon *Hin und Zuruck/Round trip*

Stefano Gianotti, for SWR, Switzerland/Italy (German) 59.23 minutes

HIN UND ZURÜCK (Round Trip) was originally conceived as a cinematographic project, though it was never realised. The initial idea was inspired by a train journey from Wroclaw to Walbrzych in December 2015. The first city is lively and rich in culture; the second is a former mining city that was in total ruin. The project for a film about a group of people who leave their beautiful city to reach a sort of ghost town, destroy it, return home in the

evening and realise they have destroyed their home city, was transformed into an experimental documentary-portrait of the city of Walbrzych, called THE WALBRZYCH NOTEBOOK (2010).

The radio drama HIN UND ZURÜCK develops its theme by placing the two cities beyond time and well-defined locations. It's a Western movie for your ears, with musical elements including Baroque, drum'n'bass, 1800s Italian, country and Japanese.

LUNCH

2pm *Natasha's Dream*

Dimitri Nikolaev, Russia (Russian) 43.54 minutes

The play is a monologue of an orphan girl, who wants a bit of love and happiness for herself. But not everything is so naïve and defenseless in her pink dreams of rosy love...

The play was produced by Radio GITIS (= theater art university). The first broadcast in the university network (cable radio and Internet) was on 8th March 2018. Listeners enjoyed a lot this celebration of International Women's Day. Later "Natasha's Dream" was broadcast in Moscow and several other cities by "Kniga" (= book) FM Radio.

3pm *Accelerator*

Cornucopia Radio, UK, (English) 6.12 minutes

Deep underground, in a secret location; a team of engineers and scientists are about to embark on a breakthrough experiment which could change our fundamental understanding of science and physics. But do these people actually understand what it is they are attempting and are they really correct in ignoring the dire warnings? They say monsters could be unleashed and that the timestream might even start collapsing backwards upon itself. But that could never happen.... Could It?

'Accelerator' is a scifi short audiodrama from 'Cornucopia Radio' written by Peter Beeston, which uses a reversed narrative to demonstrate a broken timestream.

Mon Prince Viendra/My Prince will come

ARTE Radio, France (French), 13.49 minutes

Klaire is looking for Mr. Right, the love of her life, and the pizza delivery number.

Apparently you shouldn't look—it falls into your lap when you're least expecting it. But if you think that's gonna get you pizza, think again!

An autofictional radio romcom that sees Klaire trawling online dating sites. After all, there's plenty of fish in the sea. And yet...

KOMA

Karolis Burzinskas, Lithuania (Lithuanian) 12.51 minutes

It is a story about ill-considered act, and painful consequences. Young man tries to commit suicide, survives, and dives into coma. In his coma dream, wakes up in burning forest, but this time, he afraid to die once more, says - No... Not like this... Thunder with rain extinguishes fire, and the man goes on. In a calm, dream like state, he feels, like he is in the uterus, hears his mothers heartbeat. Suddenly, he wakes up in the middle of operation, and once again, goes back into coma. He sees a bridge before his eyes. There is nothing on the other side, nor ground, nor time, nothing... He says - No... And finally understands, that he wants to live. Bridge collapses. He spread his wings and flies away. Characters brother asks the doctor - Is there any chance, that my brother will walk again? Doctor says - It is miracle, that he, gone through alive.

I uploaded it on youtube, and in "About" section written numbers, emails of Lithuanian suicide prevention, awareness organizations. Lithuania is number one by suicides in the world, and this is my drastic attempt to change this situation.

3.45pm *Mono; Wie Mein Bruder Wahrend Eines Konzerts Von "The Who" In Einem Ohr Taub Wurde / Mono; How My Brother Became Deaf In One Ear At A Concert By The Who*

David Zane Maiowitz, Germany (German/English) 52.50 minutes

It's TRUE. It happened during the song « Baba O'Reilly ».

My brother still goes to rock concerts, although he's over 75, a septuagenarian teenager. During the day, he sells spare parts for lifts. He's been doing the same work for fifty years, without more than a few weeks holiday, and without the merest promotion. Everyone wonders why, at 70, he doesn't just retire. But he's still strong, still mobile, why should he stop? My brother and I haven't been speaking to each other for years. This isn't because of any great animosity between us, but mostly because our worlds split apart a long time ago. And suddenly, he calls, he needs my help. His new boss is trying to fire him because of his infirmity and he needs someone like me, who knows how to use words, to represent him at a labour tribunal.

Of course, Mono loses his case, and now sets off –his unwilling brother in tow – to get his 'revenge' on The WHO. This takes him to Camden Town, for a final showdown with Roger Daltrey (playing himself) which reveals unexpected and surprising results.

5.30pm **JURY Session**

The jury session will take place at the Moorings Café, Water Lane, a 2 minute walk from the Caffe Nero. Anyone who has heard work from today and would like to join the discussion is very welcome to do so.

Wednesday 20 March 2019

10 am *UM*

Charo Calvo, Belgium (German/Russian) 26.13 minutes

Two Russian musicians living in Berlin perform in German and Russian texts by Futurian Russian poet V. Khlebnikov. He lived during the First World War, the Russian Revolution and the Civil War following it. He was a pacifist and suffered watching so much destruction and death. Within his poetic works he started up a mathematical research on the recurrence of historical events at certain determinate lapses of time. Using mathematical formulas, carefully searching through history the dates of big wars or revolutions he found a kind of algorithm that could predict the dates of future wars, a hopeful poetic act. He called it 'The laws of time'.

In 'UM' -'Mind' in Russian-, both performers are placed in a large studio with binaural microphones. They tease each other and give their voices to the words of Khlebnikov.

10.30am *Adam Neamtu, the Haiduc*

Public Media Service, Radio – TV of Vojvodina/Radio Novi Sad 3, Serbia (Romanian) 43.19 minutes

Some say that he lived six hundred years ago, and some, again, that he lived at the beginning of the twentieth century. The legend of him lives to this day. Adam Neamțu, a teacher, who was born as Adam Duma somewhere in the Romanian Banat, decided to give up everything and become an outlaw, a haiduc, with Lăzărică and a few friends, to rob the rich and to use that money to make life easier for the common, poor man. It is said that he gave away the lion's share of his money and ducats. Unfortunately, his fate confirmed the truth of the Romanian saying that "the ax does not cut the forest, the handle does". He was betrayed by those who benefited most from his actions.

The script is inspired by Damian Izverniceanu's book. The text has been adapted to the form of a radio drama. This is the first musical made by the Editorial Staff of the Program in the Romanian language of Radio Novi Sad, which has produced, recorded and transmitted radio dramas for adults and children since 1985.

11.30am *When the pips stop*

BBC Radio Drama, UK (English), 44 minutes

A poetic drama about sibling conflict, the power of silence and the end of the world wrapped up in a playful love-song to BBC Radio 4.

It's 2.13pm on a remote Scottish island where the only inhabitants are two sisters. One of them hasn't spoken to the other for over two years. They're listening to The Archers when Radio 4 falls off-air. Their radio is always on. When they were children, it was on to cover up their parents' fights. Then their mother left and it covered up her absence. Then it covered up their father's death. Ever since, it's covered up their mute relationship.

But this isn't a play that's really about story. It's a character drama that explores sibling love in all its messy glory: how love and hate are enmeshed, how power can be toxic and intoxicating, how self-loathing can kick up against sibling rivalry and how, above all, grief and loss can transmute our basic sense of self. This is a drama that watches two women finding the love they share, a love that's been buried under years of pain and loss.

12.30pm *Muzika Trazi Usi/Music seeks ears*

RTS/Radio Belgrade, Serbia (Serbian) 27.10 minutes

In this drama, based on the book of stories „Muzika traži uši“ („Music Seeks Ears“), an Empty Story seeks a cure for its „emptiness“ from a Doctor. The writer is, for children's sake, represented in the characters of Empty Story and Doctor, but also in all kinds of inspirations that appear along the way.

The drama has a happy ending. Two gawky, and therefore unhappy and unsatisfied creatures find their way and discover that together they can create a perfect, whole, happy-end story

1pm *Ragnarok- The Prophecy*

Art centrum, Iceland (Icelandic) 28 minutes

"RAGNARÖK-The Prophecy" is a sound and radio drama by Sten Sandell (Sweden) and Sverrir Gudjonsson (Iceland). The text is taken from the famous Icelandic poem "VÖLUSPÁ",

The Prophecy of the Seeress', probably from around 900 AD. The poem tells the story of creation, doomsday and the possibility of a new beginning, told through the voice of a female prophet, a 'VÖLVA'.

1.30pm *Lili Marlene*

Artworks Audi, Serbia (Serbian/English/French/German) 16.11 minutes

Lili Marleen became a hit in 1941. when Soldiers' Radio Belgrade (Soldatensender Belgrad) started broadcasting it every evening at 21.57. Love song performed by Lale Andersen (music by Norbert Schultze and lyrics by Hans Leip from 1915) was awaited with anticipation by soldiers on both sides fighting in the war and it is said that these were *the only three*

minutes when nobody fired a shot. The song experienced various interpretations and Marlene Dietrich's was maybe the most famous one.

Fascinated by the phenomenon and the symbolism of the song, Belgrade artist Branko Milisković (1982), transposes it into his trademark project. He sang *Lili Marleen* in different places and in different manners in performances that lasted for hours, and in 2017. he even sang it at Marlene Dietrich's grave in Berlin...

This is a story about a song and an artist.

Jury Session over lunch – venue tba

The afternoon is free for you to enjoy Canterbury!

6.30pm Gillian Reynolds and Kate Chisholm in conversation

Waterstones Bookshop, Rose Lane

Radio legend Gillian Reynolds, MBE, in conversation with *Spectator* journalist Kate Chisholm (acclaimed biographer of Fanny Burney). Gillian has been a radio critic for over 50 years. At 82 she skittishly transferred to the *Sunday Times* from the *Telegraph*. It is quite possible that nobody else has her grasp of both radio history and the craft of radio drama. Join us for an enjoyable evening with someone whose luxury on Desert Island Discs was “an endless supply of blended scotch”.

Thursday 21 March 2019

10 am *Veliki Kamen/ A Large Stone*

RTS/Radio Belgrade, Serbia (Serbian) 21.18 minutes

„Hasanaginica” is a lyrical folk ballad from the Central Balkans that reached Europe in the 18th century thanks to the efforts of Venetian writer and ethnographer Alberto Fortis and his translation. The song was known and highly appreciated by Goethe, Pushkin, Mickiewicz... Based on this poem, contemporary Serbian writer Ljubomir Simović wrote a poetic drama and I adopted several dozens of verses from his „Hasanaginica” which, to my recollection, represent the essence of drama: condemnation, helplessness, tragic guilt, cruelty, shame, loneliness, futility, death...

The sound material comprises ambient noise, documentary acoustic recordings, original music and actor’s involvement paired with sound processor. Music was composed for the purposes of this project.

Special, symbolic, yet hard to distinct, sound mark is weaved into the piece – the sound of a wooden wheel from the Syrian town of Hama. The sound I recorded while I was living in that country, long before conflicts started.

10.30am *The Signalman*

Icebox Theatre, US (English) 32.49 minutes

The Signalman is the classic short story by Charles Dickens that tells the tale of a railway worker haunted by a ghostly figure whose appearance is always a harbinger of death. The action of the story takes place in a tiny signal shack at the bottom of a deep ravine cut by the railway to accommodate a tunnel. The location inspires locals to refer to the signalman as ‘the loneliest man in Britain’ a moniker which gathers the attention of a visiting reporter. The reporter scales the steep path down the signalman’s shack and asks for an interview. The Icebox Radio Theater’s adaptation, which features an original script, stays true to the source material with a few alterations. In the original story, the narrator figure is unnamed and assumed to be Dickens himself. In the IBRT’s version the narrator is changed to an American journalist. This had the dual benefit of fleshing out the character some more, and allowing our small, rural, American company to get by with one less English accent which we feel confident our British listeners will appreciate.

11 am *Siaures Miestelis /North Town*

Bilietu Nera, Lithuania (Lithuanian) 40.18 minutes

A radio series about young us. Friends faces everyday questions: what to do, how to live, why the hot water is gone and why Monika is still not calling? It is about things that hurt, it

is about why it sucks and it is about what helps to move forward. Although sometimes slowly.

JONAS is looking for a new flat for rent, LUKAS breaks up with his girlfriend. JONAS and LUKAS are looking for a flat to rent which would be normal and good. Jonas has a good job and can afford it. Appose to Lukas, of course. But despite that, Lukas finds them a new home. Only not in the center. It's in the North Town. No, North Town is not a center! No, the flat is not with two bedrooms (the way they agreed), but three. So what now? They need to find one more roommate? Maybe SIMAS will finally move out of Pilaite? On the other hand, what a balcony (really?)! And what a neighbor ONA (for real)! And more – here comes, without a notice, Jonas's ex-girlfriend KOTRYNA, after she crashed with half of Vilnius's guys. Lukas will do everything that this chick would not hurt Jonas again! Hm. So what is going to be now? A lot of stuff. Including Berlin. Berlin? Yep.

11.45am *Armadillo's Song*

Circle Round /WBUR, US (English) 17.35 minutes

Moroccan comedian Gad Elmaleh (*American Dream*) stars in this Bolivian folktale about one little armadillo who doesn't let anyone discourage him from following his dreams. Armadillo -- whose name means "little armored one" in Spanish -- is sick and tired of being teased and taunted about his hard shell. All he wants is to follow his one true passion: music.

But since he doesn't know how to sing, he asks the whistling parrots, chirping crickets and croaking frogs to teach him. To his dismay, they respond by laughing at him, and mocking his shell.

12.15pm *Le Voyage a L'envers/ the Journey Backwards*

Stephane Querrec, Germany (French) 36.39 minutes

The journey backwards is a radio drama in the form of a road-movie through the vast, predominantly rural spaces of French Flanders.

During 18 weeks in Flanders' fifteen municipalities "Flandre Intérieure", author Stéphane Querrec has involved 2000 inhabitants who don't have much access to culture - children, dropouts teenagers, mentally handicapped and families - in co-writing the fictional story of a neglected teenager who runs away. The project interweaves the deep inner thoughts of the character and of her mother, into the atmospheric and cultural elements of the vast rural landscape they separately go through - before they meet again.

LUNCH

2pm *Triple Six (episode 1)*

Audible Parade Productions, US (English) 26.33 minutes

Spring Branch, TX – *Triple Six*, the new podcast serial from Audible Parade Productions (APP). The podcast is a modern take on episodic radio theater.

Triple Six is a suspense thriller about a regular guy who gets in over his head trying to beat the odds. When a husband and wife take a trip to Las Vegas to rekindle their marriage, his wife disappears and he is forced to play the ultimate game of chance. Each episode of the plot-driven series spirals the listener further into the hole with the husband, keeping you on the edge of your seat.

2.30 pm *Symfoni af Genkendelse/ Symphony of Recognition*

Soundplay/ Christian Eiming, Denmark (Danish) 5.57 minutes

A former afghan soldier talks about Copenhagen at night and how everything comes back to him when the police use a chopper to search for gang related criminals.

Slepy Les/ Will not see Wonderland (2 minutes)

Jakou kávu máte rád? / What Kind of Coffee Do You Like? (2 minutes)

Czech Radio, Czech Republic (Czech)

Will-not-see Woodland, a short poetic wordplay, is a part of a project called Minute plays, which is being broadcasted in Czech Radio since 2012. In this project, plays anywhere from one to five minutes long are introduced to the listeners, and they sometimes include poetic dramatization. What Kind of Coffee Do You Like? is part of the same project and questions whether a person's coffee preferences might reveal something about them

How Will Your World Sound #1 (52 seconds)

How will your World Sound #2 (49 seconds)

Night Courier (1 minute, 7 seconds)

Audio Theater/Dimitrii Urupin, Russia (Russian)

How will your World Sound is a sound diptych (in plans to continue a series), experimental connection of sound art, radio drama and social advertizing. Each spot consists of two contrast parts and two phrases: «How your world will sound?» at the beginning of the first (aggressive) part, and «To you to solve...» at the beginning of the second (quiet) part. In the first spot the beginning is sounds of the noisy city, the second part – wood sounds. The idea of the project is transparent and obvious: to pay attention both to the sound environment around, and to environmental problems, and the world in general (as it seems to me, here everyone can feel the relevance). In record the sounds which are generally written down independently and music and also partially taken from sound libraries are used.

Night courier is a small experimental work: by means of natural and artificial sounds to create the gloomy sound picture, «horror», which will turn into an audio joke the only final phrase: «Pizza was ordered?». In record independently written down and created sounds and also which are partially taken from sound libraries are used.

2.45pm *Die Toten Von Feuerland/The dead of Tierra del Fuego*

Andreas Ammer and Ulrike Haage, NDR Kultur, Germany (German/English)
54.28 mins

On May 11, 1830, the sailors of the research vessel "HMS Beagle" exchange with the indigenous people of Tierra del Fuego the young Orundellico of the Yamana tribe for a mother-of-pearl button. The 15-year-old gets the name Jemmy Button. Captain FitzRoy decided to take four of the young Fuegian hostages all the way to England "to become useful as interpreters, and be the means of establishing a friendly disposition towards Englishmen on the part of their countrymen." Like many stories also this one does not go well...One year later, Fitzroy returned the three surviving Fuegians home. He took with him a young naturalist, Charles Darwin. Haage and Ammer do not talk about what they know or suspect anyway. But perform a revival ritual without moral gravity: An essential part of the radio play are original sound recordings of the Yamana people. The radio play - based on the diaries of Darwin and Fitzroy - tells of the consequences of being uprooted and became a model for Michael Ende's children's book character Jim Knopf a century later.

3.45pm *Free Fall* (3.13 minutes)

One of our exercise books is missing (6 minutes)

Darrick Wood School, UK (English)

School teacher Miss Keller has perfect eyesight. But she is blind.

Weighed down by the demands of results-driven teaching, and the need for accountability, she loses sight of the real job: looking after children.

Fifteen year-old pupil Paul Foster is also blind; both to the dangers of the internet and the prejudice of others. Presented as a monologue, FREE FALL explores what happens when an overworked teacher prioritises paperwork over the welfare of her pupils. ...Or is that just her excuse?

In one of our exercise books is missing, 11 year-old Danny's bag is packed, ready for school. But there's a problem – one of his exercise books is missing. And turning up without his Geography book means only one thing: detention. Can the contents of Danny's school bag *really* help him to get out of trouble?

The piece plays to the advantages of the audio medium: the action takes place in the dark and gives a voice to a series of inanimate objects.

4pm

Seagulls and Silver Angels

Oontz.ru/Vladimir Kryuchev, Russia (Russian) 12.04 minutes

The word *disillusioned* occurs only once in this 12-minute piece, but the entire story is built around this feeling. It features three acts, all with a common denominator: from Chekhov's *The Seagull* — to seagulls losing their charm as they move from the sea to the city — to a love story set in the world of fake alcohol and matryoshka trade.

4.15 pm

Beautiful Radiant Things (Act 1)

KZMU Radio /Marty Durlin, US (English) 50 minutes

The title of this musical play comes from the anarchist Emma Goldman, who wrote: *I want freedom, the right to self-expression, everybody's right to beautiful, radiant things. Anarchism meant that to me, and I would live it in spite of the whole world — prisons, persecution, everything. Yes, even in spite of the condemnation of my own closest comrades I would live my beautiful ideal.*

The play centers around Goldman's 50th birthday in the Missouri State Penitentiary, where she served two years for speaking out against the draft during World War One. Largely music, the play is based on historical documents and the writings of Goldman herself, as well the socialist Kate Richards O'Hare, who was in the cell next to her.

The production features community players from the rural town of Moab, Utah. A lawyer, a builder, and a gas station manager are among the cast of seven women. They are accompanied by an orchestra of five, with a crew of three providing sound effects and technical support. The play was performed live before an audience at historic Star Hall as a benefit for the community radio station KZMU in February of 2018. It was aired on KZMU a few weeks later

6.00pm

JURY Session

The jury session will take place at the Moorings Café, Water Lane, a 2 minute walk from the Caffe Nero. Anyone who has heard work from today and would like to join the discussion is very welcome to do so.

Friday 22 March 2019

10 am

Lieber Nicolas Berggruen

Rundfunk Berlin Brandenburg, Germany (German) 54.13 minutes

Nicolas Berggruen, who has dual American and German nationality, is a colourful figure on the international financial scene. His fortune is currently assessed as \$ 1.7 billion. He is the son of Heinz Berggruen, a world-famous art collector who, as a Jew, was forced to leave Germany during the National Socialist era. Sixty years later, in a "gesture of reconciliation" he sold his collection of paintings to the city of Berlin. This subsequently became the cornerstone of the Berggruen Museum in Berlin-Charlottenburg, which has won world-wide repute.

One day the tenants of Number 7 Gartenstrasse in the district of Berlin-Mitte receive a letter from this same Nicolas Berggruen. He, or rather Berggruen Properties GmbH, introduces himself to them as the new landlord of their early 20th century tenement building. This is a tension filled situation since as an investor Berggruen is well-known for his financial speculation and because Gartenstrasse is right in the middle of an area that is currently subject to a wave of gentrification. Four tenants from Number 7 Gartenstrasse and four actors - as their imaginary subtenants - engage in an imaginary game of Monopoly in which they are playing to carry on living there. Whoever has managed to continue living in the Gartenstrasse at the end of the game will be the winner.

11 am

Rascasse Le Vieux Martin / Rascasse The Old Sailor

Zoe Suliko, Belgium (French) 22 minutes

The sea is running out of fish and life has changed in the little fishing port since Rascasse discovered a strange plastic bottle on the beach. He sets out in his boat to get rid of it, but, to his surprise, the sea gives him a mission... In the surreal adventure that follows, some truths about the environment are learnt.

11.30am

Heruvim (Romanian) 3 minutes

A radio drama about the words and logic of a group of cynical or petty adults, something without meaning for a child from a different universe.

Only Sound We had (English) 1.36 minutes

The Sound and Colour are the main actors in this radio experiment. Only that they play the same role, and are one and the same metronome-character. Having only one measuring unit of the world, would it be able to turn any voice that tries to associate with?

Radio Romania Bucuresti FM, Romania

11.45am *The Old Cart Wrangler's Saga*

Great Northern Audio Theatre, US (English) 45.58 minutes

We've all seen that lone shopping cart sitting on the edge of a parking lot. Who goes and gets it and brings it home? Who will follow it across the frontier? The cart wrangler, of course. Brimming with easy humor, fantasy and wisdom David Ossman (of Firesign Theatre fame) gives the performance of a lifetime in this theatrical full-length monologue backed by a crack Kansas City jazz trio and recorded before a live audience at the Brick in downtown Kansas City, June 6, 2018. Mixing voice, eclectic jazz and sound effects this performance breaks sound art boundaries and may even break your heart.

12.30pm *La Premiere Fois Que Je Suis Devenu Fou(le)/*
The First Time I went Crowd(zy)

Babelfish asbl, Belgium (French) 48.30 Minutes

A radio drama by Jeanne Debarsy and Maël Lagadec based on an anonymous piece. She wonders. Ponders. Questions her self, life, her mental state... In the end it doesn't matter that she's there, locked in a mental institution. She alone can answer her questions...

— Alone, really ?

— Crazy, really ?

— Crowded, clearly !

A Crowd of characters, born of her, born of the "great Everything", clues her in on her mind quest. She will come to discover that Truth can only appear when the walls of thought break down and the world finally becomes a reflection of ourselves. But can she go on believing in madness after that ?

1.30 pm *Scrisori si fotografii din Marele Razboi (Arheolog ie sonora subiectiva)/*
Letters and Photos from the Great War (A personal sound archeology)

Radio Romania, Romania (Romanian) 53.26 minutes

Letters and photos from the Great War (A personal sound archeology) fictionalizes actual photos taken on the Romanian battle front during the First World War and describes the life of the average soldier and of their loved ones left at home during the Great War (1914-1918).

Letters and photos of the Great War (A personal sound archeology) dramatizes the homonymous book by Alexander McLennan and proposes a fiction-based documentary where the photographs extend the meaning of the stories. Each story/episode has its own meaning and deals with aspects related to the individual discovery of the battlefield and its realities, the values of comradeship, the moral support given by communication with the

ones left at home, the personal way soldiers experienced what later became the history of The First World War. Romania's war efforts led and concluded in the Great Union on December 1 1918 and our scenario reconstructs the atmosphere of the years before the Great Union through the subjective archaeology of the characters' imaginary biographies.

The dramatized fictional docs use imaginary letters, conversations, and scenes on the battlefield, which turn into as many fictional interpretations of stories immortalized in the real snapshots of the epoch (as imagined by author Alexander MacLennan). The final episodes of our production provide the contemporary perspective and set the transition from individual stories to the panoramic image of our national history, perfectly explained by Romania's Great Union Centennial.

Jury sessions and voting will take place in the afternoon.

6.30pm Awards Ceremony and celebration at the Moorings Café, Water Lane – all welcome.

We also make an audience award.

Please go to our website www.radiodramafestival.org.uk to cast your votes.

Thanks

We would like to say Thank You to;

Our sponsors – The writers Guild of Great Britain and The Authors Licensing and Collection Society

Caffe Nero, High Street Canterbury for hosting us

Canterbury Festival – for their help with marketing

The Radio Academy – for their support

Waterstones Bookshop, Canterbury – for hosting our Wednesday evening event

And some special people

Jonathan Keeble – for chairing the jury

Nigel Deacon – for his indefatigable support of the festival and radio drama more generally

And many others who have made the event not only possible but also such a pleasure.