

# The UK International Radio Drama Festival

The only festival of its kind in the UK



One million people listen to radio  
drama in the UK every day

- This festival offers them access to the best radio drama in the world
- 2019: 48 plays from 18 countries in 15 languages
- The only radio drama festival in Europe not affiliated to a national broadcaster

Drama from  
Europe and  
beyond



A world map in shades of blue, with yellow stars placed over the continents of North America, Europe, and Asia, representing international participation.



A white circular icon containing a blue location pin, centered on the map.

**5th UK International Radio Drama Festival**

**THE GREATEST ADMIRATION IN THE UNIVERSAL WORLD**

18 - 22 March 2019  
[radiodramafestival.org.uk](http://radiodramafestival.org.uk)



Listen live

- It's a chance to relax in an intimate setting, listen with others and lose yourself in a new world.
- We provide English translations for all plays – just like watching a film with subtitles



## New experiences in listening

“To find yourself in a roomful of strangers listening to a play in a language so foreign you can’t even recognise the individual words is a weirdly engaging experience. If the play’s any good — the script, the acting and the recording — it will reach out and draw you in.” (Kate Chisholm)

# The only audience facing festival of its kind in Europe



- Anyone is welcome to drop in to listen for as long as they want
- The jury is a mix of professionals and audience members
- A unique audience award offers a prize based on online votes from across the world
- All work available to listen to online
- The festival takes work out to local audiences
- An outreach programme in Herne Bay invites local people to make their own work shared at a community showcase
- 150000 listeners across the globe

# Discovering new talent

- Our awards go to the producers of the best work – whether they are emergent independent professionals, established national broadcasters or the radio drama club at a secondary school. All compete on equal terms
- Prize winners at previous festivals have gone on to forge exciting innovative partnerships to develop new projects – and win more prizes. You heard them here first!





## Developing the art form

---

- The festival is a national and international champion of the art form. Under our auspices, we have created the first work of radio drama specifically for an audience of people with dementia and their carers. This was developed in consultation with potential audience members in a London care home.
- We are now planning a programme of work with women prisoners for 2020

A two day  
**FREE**  
festival  
workshop

September  
15 and 16  
2018 at  
**BEACH**  
Creative



Sign up by following the link at:  
[www.radiodramafestival.org.uk](http://www.radiodramafestival.org.uk)

## The Next Generation

---

- We are working with partners from across Europe, including previous festival winners, to develop an exciting new programme to encourage young people to explore the art form for themselves. The project will include young refugees and migrants
- We tested this approach in a highly successful pilot weekend as part of the 2018 Festival.

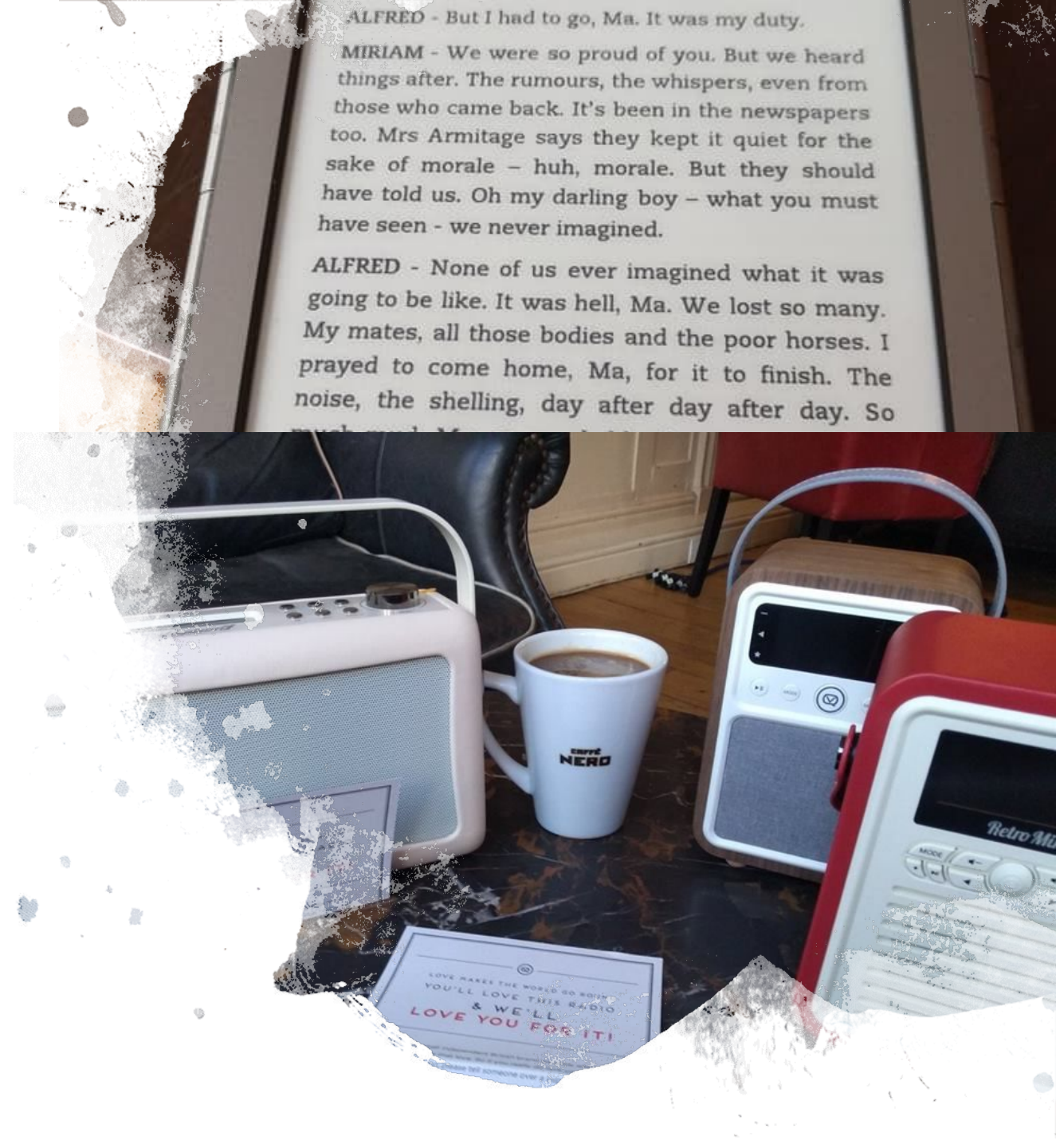


# Networking and debate

- *"But it is the opportunity for everyone – professional or audience member alike - to talk to each other about the work they have made or heard over a cup of tea which makes it so unusual. And each evening, after the listening sessions, there was an opportunity to talk about the plays" (2019 participant)*
- *"A really enjoyable week, listening to audio drama from around the world. I enjoyed listening to and learning about formats very different to those used in the UK. Hearing people's reactions to the pieces was fascinating, as was finding out the background as to why they were in the format they were." (Alison)*

# Breaking new ground

- Ours is the only festival to present the work in glorious mono – just as the average real listener hears it in their car or while doing the ironing
- Ours too the first festival to have abandoned paper based translations in favour of issuing each attendee with a kindle- saving boxes and boxes of paper



ALFRED - But I had to go, Ma. It was my duty.

MIRIAM - We were so proud of you. But we heard things after. The rumours, the whispers, even from those who came back. It's been in the newspapers too. Mrs Armitage says they kept it quiet for the sake of morale – huh, morale. But they should have told us. Oh my darling boy – what you must have seen - we never imagined.

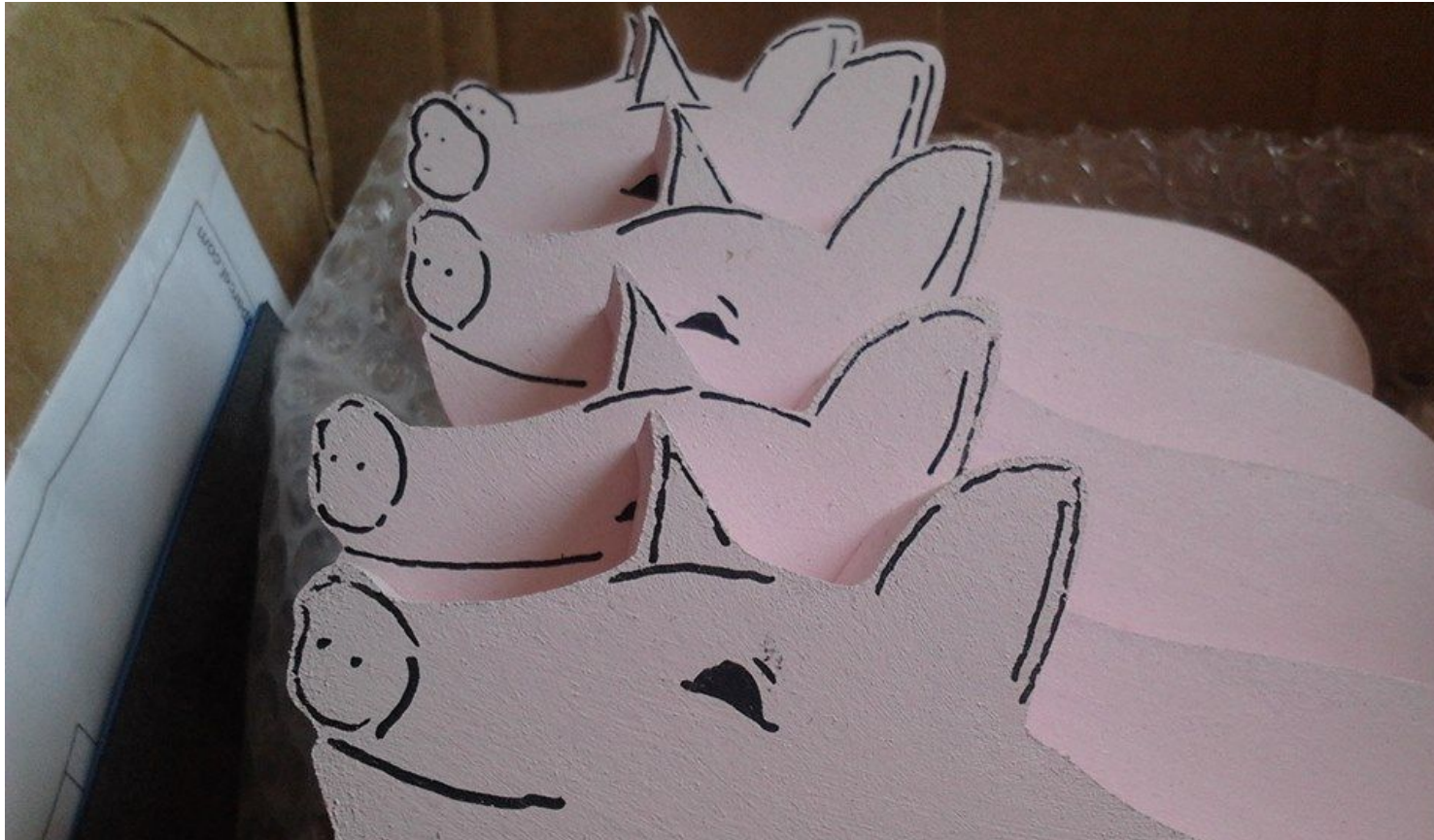
ALFRED - None of us ever imagined what it was going to be like. It was hell, Ma. We lost so many. My mates, all those bodies and the poor horses. I prayed to come home, Ma, for it to finish. The noise, the shelling, day after day after day. So

LOVE MAKES THE WORLD GO ROUND  
YOU'LL LOVE THIS RADIO  
& WE'LL  
LOVE YOU FOR IT!



# Festival 2020

- For the second year, we will be basing the Festival in Canterbury, allowing visiting participants an opportunity to enjoy its unique heritage
- And we have a new base in the ancient Eastbridge Hospital which has offered hospitality to travelers for 800 years.



Support us

*"I ran screaming down the road  
when I heard I had won"*  
(2017 award winner)

**We need your support**

- Name an award
- Pay for a travel bursary to enable an emergent international producer to attend
- Sponsor a fringe event
- Fund the outreach
- Sponsor a day's listening



[radiodramafestival.org.uk](http://radiodramafestival.org.uk)

## 6th UK International Radio Drama Festival FOR ALL BENEATH THE MOON

23 - 27 March 2020  
Canterbury, Kent

# Contact

W: [www.radiodramafestival.org.uk](http://www.radiodramafestival.org.uk)

E: [radiodramafestival@gmail.com](mailto:radiodramafestival@gmail.com)

F: @RadioDramaFestival

T: @radiodramafest

