

Icebox Radio Theater
Mystery on the Air
"The Dunwich Horror"
by H.P. Lovecraft
Audio adaptation by Jeffrey Adams

SOUND: TO BEGIN, SILENCE.

**IN THE DISTANCE, A DOG BARKS, THEN ANOTHER OFF IN THE OTHER DIRECTION.
A BIRD FLIES PAST, RIGHT TO LEFT**

MORE DOGS JOIN THE BARKING. THEY BEGIN TO HOWL.

THE FIRST WHIPPOORWILL CALL, A SINGLE BIRD

AS THE DOGS CONTINUE TO HOWL, MORE BIRDS JOIN UNTIL THERE'S A FLOCK

THE DEEP RUMBLING OF AN EARTHQUAKE, QUIET AT FIRST THEN BUILDING

ALL SOUNDS REACH A CRESCENDO, THEN BLAST OUT ON A SINGLE, ANGRY

MUSICAL NOTE FILLED WITH REVERB, FADING OUT SLOWLY.

SCENE: INTERVIEW

NOTE: For all scenes involving "The Interview", the recording should sound like an old phonograph record with plenty of dust, scratches and occasional recording artifacts.

SOUND: A NEEDLE DROP ON AN OLD PHONOGRAPH RECORD.

INTERVIEWER: It's working now.

(CLEARS THROAT)

Recording for the Department of Anthropology, Brown University. The date is February the 13th, 1939. Subject is Mr. Curtis Whateley, age 60, formerly of Dunwich Massachusetts, now residing in Lowell. Mr. Whateley is the only known witness to the events in and around Dunwich on September the 14th, 1928 referred to in the popular vernacular as 'The Dunwich Horror.'

(LONG PAUSE)

CURTIS W. You want I should start talkin' now?

INTERVIEWER: I'm sorry, I was just taking some notes. Please, begin.

CURTIS W. Where?

1 INTERVIEWER: I'm sorry?
2
3 CURTIS W. Where you want me to start?
4
5 INTERVIEWER: Oh. I suppose with the events of September
6 14th.
7
8 CURTIS W. Story don't start there.
9
10 INTERVIEWER: Well, perhaps but we're hoping to study –
11
12 CURTIS W. I know what yer hopin' to do. You're hopin' to
13 stir it all up again. You won't. Them Miskatonic
14 men put it down. Ain't had any trouble since
15 then. Not since Wilbur passed and the
16 Miskatonic men put it down.
17
18 INTERVIEWER: Mr. Whateley –
19
20 CURTIS W. Nigh-on eleven years now.
21
22 INTERVIEWER: Mr. Whateley, perhaps you could start at the
23 beginning.
24
25 CURTIS W. You recording this, are you?
26
27 INTERVIEWER: Yes.
28
29 CURTIS W. My words put down?
30
31 INTERVIEWER: They will be transcribed later, yes.
32
33 CURTIS W. (AGITATED) Then I want it on the record. I
34 want it –
35
36 INTERVIEWER: Of course, sir.
37
38 CURTIS W. I want it on the record that the name Whateley
39 has been sorely mis-used in the papers. Ain't
40 fair what they wrote. There are two strands
41 a'Whateley's, always have been. My line, my
42 pa's line, we're not like Wizard and his lot.
43 Them's decadent.
44
45 INTERVIEWER: Wizard, this was...
46
47 **SOUND: PAPERS RUSTLING**

1
2 INTERVIEWER: Noah Whateley?
3
4 CURTIS W. A'course he was.
5
6 INTERVIEWER: Your uncle?
7
8 (BEAT)
9
10 CURTIS W. Yes.
11
12 INTERVIEWER: And he was commonly called 'Wizard' in the
13 village? Why was he called that?
14
15 CURTIS W. On account of the goin's-on up on Sentinel Hill,
16 and the books he kept, and Lavinia, and all the
17 rest. Put us to shame, all of us. Got so's I
18 couldn't stay in Dunwich no more. Live with my
19 sister and her husband down Lowell now.
20 Can't go back. You know what it's like to be
21 driven out of your own home by your own kin?
22
23 INTERVIEWER: Uh...no. No I don't.
24
25 CURTIS W. No damn use. Village all but gone, anyway.
26 Turnpike passed us by, the farms are...no
27 damn use.
28
29 (PAUSE)
30
31 INTERVIEWER: Um...Mr. Whateley, if you'd rather not tell it –
32
33 CURTIS W. I still get the ten dollars?
34
35 INTERVIEWER: Well...not if you don't provide the information.
36 We just want your story.
37
38 CURTIS W. You want the story.
39
40 INTERVIEWER: Yessir. Just tell it in your own way.
41
42 (PAUSE)
43
44 CURTIS W. I suppose the first any of us heard about it –
45
46 **SOUND: THE CREAK OF A GREAT WOODEN BEAM, HEAVY WITH REVERB.**
47 **FOLLOWING THAT, DOGS BRAY IN THE BACKGROUND. THIS SOUND CONTINUES**

1 **THROUGH THE OSBORN'S STORE SCENE, VFX: THROUGH DOORS**

2
3 CURTIS W. ...was that night in Osborn's store. Wizard, he
4 come in all agitated. Drove all the way into
5 town middle of the night. Never known him to
6 do that.

7
8 **SCENE: OSBORN'S GENERAL STORE**

9
10 **SOUND: A SHOP BELL BURST ONTO A SCENE OF MALE LAUGHTER. IN THE**
11 **BACKGROUND, DOGS HOWL.**

12
13 EVERYONE: (LAUGHING)

14
15 OSBORN: He was a damn liar. Always has been.

16
17 MAN #1: But he said it was true.

18
19 MAN #2: a'Course he said it was true. He would!

20
21 EVERYONE: (MORE LAUGHTER)

22
23 OSBORN: Well, hello there Mr. Whateley. To what do I
24 owe the pleasure?

25
26 WIZARD: (SPITTING THE WORDS) The pleasure? The
27 pleasure is all mine you fat lot of swine.

28
29 MAN #2: Here now –

30
31 WIZARD: Yew hear them? The dogs?

32
33 OSBORN: Sure. Been goin' on like that all night.

34
35 WIZARD: (CACKLES TO MAKE YOUR NECK HAIRS
36 STAND) They don't like it! They don't like it one
37 bit! And none a' you gonna like it neither.
38 Lavinny, she had her time. She birthed a son
39 tonight.

40
41 MAN #1: What the hell you talking about, old man?

42
43 WIZARD: My girl done give me a grandson, that's what.

44
45 MAN #2: Lavinia got married? Why weren't any of us
46 invited to the wedding?

47

1 EVERYONE: (LAUGHS)
2
3 OSBORN: Now, now. Be nice. Seriously, though Wizard,
4 we didn't know. Happy day. Congratulations to
5 you and yours.
6
7 MAN #2: Yeah, who's the father?
8
9 OSBORN: Easy now.
10
11 MAN #2: Just curious who got drunk enough to trip and
12 fall into that old maid. Albino and all! Must
13 have had a potato sack on her head, right
14 Wizard?
15
16 OSBORN: That's just mean. Stop it now. I apologize,
17 Misser Whateley. These boys don't mean no
18 harm.
19
20 MAN #1: A course we don't. Congratulations.
21 But...seriously now Wizard, who's the father?
22
23 (PAUSE)
24
25 WIZARD: I hear ya laughin, but "I don't care what folks
26 think—if Lavinny's boy looked like his pa, he
27 wouldn't look like nothin' ye expect. Ye needn't
28 think the only folks is the folks hereabaouts. I
29 calc'late her man is as good a husban' as ye
30 kin find this side of Aylesbury; an' if you knowed
31 as much about the hills as I do, ye wouldn't ask
32 no better church weddin' nor her'n. Let me tell
33 ye suthin'—some day you folks'll hear a child o'
34 Lavinny's a-callin' its father's name on the top
35 o' Sentinel Hill!" And then you'll know him all
36 right. THEN YOU'LL KNOW 'EM ALL RIGHT!

37
38 **MUSIC: A SINGLE ANGRY NOTE, EXTENDED.**

39
40 **SOUND: ANOTHER WOODEN CREAK, EXTENDED UNDER. THEN, A NEEDLE DROP**
41 **ON A RECORD AGAIN.**

42
43 **SCENE: INTERVIEW**

44
45 INTERVIEWER: Lavinia was...

46
47 CURTIS W. Wizard's daughter. Old maid, she was. And

1 albino. Pale as dawn, hair like new snow. She
2 had pink eyes like a bunny rabbit. Ugly
3 woman.
4
5 INTERVIEWER: She was a girl at the time?
6
7 CURTIS W. Hell no.
8 (SPITS)
9 Thirty-five, she was. Not married. Not even
10 close too it.
11
12 INTERVIEWER: And the child she had, that was Wilbur?
13
14 CURTIS W. Aye-up. No one saw him for a while. Twernt
15 no doctor or midwife overseeing the delivery.
16 Local woman, Maimie Bishop went up to see
17 him about a month on. She said he was un-
18 naturally large for a babe that young. And
19 covered with coarse hair like a goat.
20
21 INTERVIEWER: Did you believe her?
22
23 CURTIS W. I didn't then. A'course, different now that I
24 know.
25
26 INTERVIEWER: (UNSURE) I'd...like to address this issue of the
27 boy's parentage. Did Lavinia have
28 any...suitors?
29
30 CURTIS W. Woman that age, lookin' like she does? What
31 do you think.
32
33 INTERVIEWER: So how..exactly –
34
35 CURTIS W. (SHARP) Exactly what?
36
37 (BEAT)
38
39 INTERVIEWER: Her mother was dead, correct?
40
41 CURTIS W. Long dead by then.
42
43 INTERVIEWER: And Noah never re-married?
44
45 CURTIS W. Maybe you'd better tell me what you're gettin'
46 at?
47

1 INTERVIEWER: It's just...when they talk of the boy's
2 deformities, it seems a logical conclusion that
3 he might have been the product of...incest.
4 The two of them were locked up in that house
5 for years, weren't they?
6
7 (PAUSE)
8
9 CURTIS W. Ah, hell. I ought to punch you in the nose
10 but...You know I wish it was?
11
12 INTERVIEWER: What?
13
14 CURTIS W. I wish he had laid with Lavinia. Be a shame on
15 the family, a'course, but at least the facts would
16 all line up. As it is, we got no reason for it all.
17 Well, cept'n a'course Wizard's reason.
18
19 INTERVIEWER: What was that?
20
21 WIZARD: (VFX: ECHO) Ye needn't think the only folks is
22 the folks hereabaouts.
23
24 INTERVIEWER: Wizard never had a doubt who the father was.
25
26 WIZARD: (VFX: ECHO) Some day you folks'll hear a
27 child o' Lavinny's a-callin' its father's name on
28 the top o' Sentinel Hill!"
29
30 CURTIS W. He knew.
31
32 WIZARD: (VFX: ECHO) You'll know him all right!
33
34 CURTIS W. Sentinel Hill.
35
36
37 SCENE: INSERT
38
39 **SOUND: A ROARING EARTHQUAKE SOUND, FULL UP THEN CUTS ABRUPTLY. A**
40 **LARGE BOOK OPENS AND ITS HARD COVER CLAPS BRISKLY AGAINST A LIBRARY**
41 **TABLE.**
42
43 VOICE: Sentinel Hill is a summit in the town of
44 Dunwich. On it rests several stone pillars, as
45 well as what appears to be a circular stone
46 altar. These structures are generally believed to
47 be the remnants of the Native American cult

1 which practiced religious rites on the mound
2 before the colonization of Dunwich. This hill
3 also holds a large deposit of human bones.
4 Residents of Dunwich claim they are the buried
5 remains of the Pocumtuck Indians, though
6 ethnologists maintain the bones are Caucasian
7 in origin. Source: New England general survey
8 with notations, 1915.

9
10 **SOUND: THE BOOK CLAPS SHUT**

11
12 **SCENE: INTERVIEW**

13
14 **SOUND: ANOTHER NEEDLE DROP**

15
16 INTERVIEWER: Did you know him?

17
18 CURTIS W. Who?

19
20 INTERVIEWER: The boy, Wilbur?

21
22 CURTIS W. 'Course. Dunwich not so large a town you
23 couldn't lay eyes on every soul in it. And
24 Wilbur, he taint the type you'd forget.

25
26 **SOUND: PAPER'S SHUFFLING**

27
28 INTERVIEWER: There's uh...a lot of conflicting reports here.

29
30 **SOUND: A DOG BARKS IN THE DISTANCE, HEAVY ECHO AND OFF TO ONE SIDE.**
31 **THESE CONTINUE THROUGHOUT THE SCENE. THIS CONTINUES UNDER THE**
32 **INTERVIEW SUCH THAT THE MEN DON'T NOTICE.**

33
34 CURTIS W. Conflictin?

35
36 INTERVIEWER: What?

37
38 CURTIS W. What do you mean by that? Conflictin?

39
40 **SOUND: PAPERS MOVE UNDER THE FOLLOWING**

41
42 INTERVIEWER: Well, there's an account here that the boy,
43 Wilbur, was born in 1913 but there's another
44 account from 1920 describing him as a grown
45 man. Quote, with a heavy beard, deep voice
46 and over six foot tall.

47 (PAUSE)

1 Well?
2
3 CURTIS W. High-yup.
4
5 INTERVIEWER: Which is it?
6
7 CURTIS W. Taint no conflict in your papers. What is says
8 there, that describes Wilbur.
9
10 INTERVIEWER: (SCOFFS) A seven-year-old boy with a full
11 beard? Six foot tall?
12
13 CURTIS W. He was walkin' at three months. Talkin' like a
14 school boy – a bright one – at less than a year.
15 At just short of two, he could keep up with his
16 mother on her ramblings through the hills
17 around town. Regular pair of mountain goats.
18 They had to be on account of the dogs.
19
20 INTERVIEWER: What dogs?
21
22 CURTIS W. Dogs never liked Wilbur. Made 'em crazy to
23 have him nearby. They'd bark, strain the chain.
24 If they got loose, they'd attack him. That's why
25 he and Lavinia had to climb on the hills so high.
26 Later on, he took to carrying a pistol on his
27 ramblings. That was his undoing in the end.
28
29 INTERVIEWER: He was killed by a dog, wasn't he?
30
31 CURTIS W. Aye-yup. Had the gun with him then. But for a
32 dented cartridge he would have survived.
33 Down Miskatonic, that happened. In their
34 library.
35
36 INTERVIEWER: You said he was very bright.
37
38 CURTIS W. He was.
39
40 INTERVIEWER: What was his education?
41
42 CURTIS W. Wizard.
43
44 (BEAT)
45
46 INTERVIEWER: He never came into town for school?
47

1 CURTIS W. Nope. Just Wizard and his crazy books. Had a
2 whole collection of him passed down on the
3 decadent side of the family.
4

5 INTERVIEWER: What sorts of books?
6

7 CURTIS W. Witchcraft, I suppose you could call 'em.
8 Spells. Ancient books, the kind you couldn't
9 find in no store. Wizard, he'd take 'em up on
10 Sentinel Hill, spouting giberish.
11

12 **SOUND: WITH HEAVY ECHO, A BONFIRE BURNS, CONTINUED UNDER**
13

14 WIZARD: (*VFX: HEAVY ECHO, UNDER FOLLOWING*)
15 *N'gai, n'gha'ghaa, bugg-shoggog, y'hah; Yog-*
16 *Sothoth, Yog-Sothoth. N'gai, n'gha'ghaa,*
17 *bugg-shoggog, y'hah; Yog-Sothoth, Yog-*
18 *Sothoth.*
19

20 CURTIS W. He'd be up there, twice a year on May Eve and
21 Halloween, lightin' a fire in the middle of the
22 stone circle, opening his book and reading
23 aloud those nonsense words. Folks around
24 Dunwich they knew to lock their doors those
25 nights. You could hear things moving through
26 the woods, earthquakes and un-natural storms,
27 besides
28

29 WIZARD: (*VFX: HEAVY ECHO, SCREAMING*) *Yog-*
30 *Sothoth!, Yog-Sothoth!*
31

32 **SOUND: THE FIRE SOUNDS FADE RAPIDLY**
33

34 INTERVIEWER: It was his...religion?
35

36 CURTIS W. Close as Wizard had. A course, he never
37 thought of it as a matter of faith. He wasn't
38 waiting for a savior, he was calling it.
39

40 INTERVIEWER: Calling what?
41

42 CURTIS W. Best look into his books if you want an answer
43 to that.
44

45 INTERVIEWER: Miskatonic has them all. They've
46 been...reluctant to release them.
47

1 CURTIS W. Well.

2

3 **SOUND: THE RECORD CUTS ABRUPTLY. ANOTHER BEAM CREAKING DEEPLY.**
4 **THEN, GIANT FOOTSTEPS ON A COMPLAINING WOODEN FLOOR.**

5

6 **SCENE: INTERVIEW**

7

8 INTERVIEWER: After Wilbur was born, they continued to work
9 the farm, didn't they?

10

11 **SOUND: ANOTHER CREAK, WOOD COMPLAINING**

12

13 CURTIS W. Not so's you might think. Not in the usual way.
14 They bought plenty of stock, cows, horses. But
15 their barns didn't seem to fill up. Never had
16 more on hand than at any other time. Then
17 there was the work.

18

19 **SOUND: WOOD CRACKS LOUDLY**

20

21 INTERVIEWER: What work?

22

23 CURTIS W. Wizard was always doing something on the
24 house, or the outbuildings. He boarded up all
25 the windows. New doors and locks would
26 appear. One time, a whole pile of scrap lumber
27 appeared alongside the house. Heard tell he'd
28 taken out a whole floor leaving the ground floor
29 go straight up to the roof.

30

31 INTERVIEWER: Why?

32

33 CURTIS W. Don't know. A course, there were those that
34 claimed to hear things.

35

36 **SOUND: GIANT FOOTSTEP**

37

38 CURTIS W. Those that passed by the house say they could
39 hear something moving around inside.
40 Something big. Big as an elephant.

41

42 **SOUND: ANOTHER GIANT FOOTSTEP. THE ECHOS THAT FOLLOW IT CROSS FADE**
43 **WITH WHIPPOORWILLS, IN THE BACKGROUND**

44

45 WIZARD: (BREATHING HEAVILY)

46

47 **SOUND: DOOR KNOCKS, THEN OPENS**

1
2 WILBUR: Hello, doctor.
3
4 DR HOUGHTON: Wilbur. How is he?
5
6 WILBUR: He's...departing
7
8 DR HOUGHTON: Noah? Noah, it's Dr Houghton.
9 (BEAT)
10 Pulse is weak. You should have called me
11 sooner.
12
13 WILBUR: They're ready for him. The Whippoorwills.
14 Their call is just about in line with his breathing
15 now.
16
17 DR HOUGHTON: Wilbur, I –
18
19 WIZARD: Willie! (COUGHS)
20
21 WILBUR: Here, Grandpa.
22
23 WIZARD: More space, Willy, more space soon. Yew
24 grows—an' that grows faster. It'll be ready to
25 sarve ye soon, boy. Open up the gates to Yog-
26 Sothoth with the long chant that ye'll find on
27 page 751 of the complete edition, an' then put
28 a match to the prison. Fire from earth can't
29 burn it no-how.
30
31 WILBUR: Yes, Grandpapa.
32
33 WIZARD: Feed it reg'lar, Willy, an' mind the quantity; but
34 dun't let it grow too fast fer the place, fer ef it
35 busts quarters or gits aout afore ye opens to
36 Yog-Sothoth, it's all over an' no use. Only them
37 from beyont kin make it multiply an' work. . . .
38 Only them, the old uns as wants to come
39 back. . . .
40
41 **SOUND: THE WHIPPOORWILL'S CALL BUILDS TO A FRANTIC CLIMAX, THEN RAPIDLY**
42 **FADES TO NOTHING.**
43
44 DR HOUGHTON: I'm sorry, Wilbur. He's gone.
45
46 WILBUR: They didn't get him.
47

1 DR HOUGHTON: What?

2

3 WILBUR: The birds didn't get his soul. He's free.

4 (BEAT)

5 Soon, we'll all be free.

6

7 **SOUND: SINGLE ANGRY NOTE, FADES TO ECHOES. THEN, A LARGE FIRE BURNING**
8 **FADES IN.**

9

10 WIZARD: (COMING ON, GROWING IN INTENSITY)
11 Yog-Sothoth. Yog-Sothoth. Yog-Sothoth! Yog-
12 Sothoth! YOG-SOTHOTH!!

13

14 **SOUND: THE FIRE FADES RAPIDLY. THEN, A NEEDLE DROP. WE HEAR THE RECORD**
15 **SCRATCHES A GOOD LONG TIME.**

16

17 **SCENE: INTERVIEW**

18

19 INTERVIEWER: There's a...blank in the record here, after Noah
20 Whateley's death.

21

22 CURTIS W. What about it?

23

24 INTERVIEWER: Well what happened? I mean, it was several
25 years before the incidents at Miskatonic. What
26 was going on at the Whateley farm?

27

28 CURTIS W. Carpentry, for one. Loungers at Osborn's store
29 reported Wilbur had moved out of the house.
30 He fixed up one of the sheds and moved his
31 books and bed out there. And he took out
32 more partitions and walls inside the main
33 house; floors, too.

34

35 INTERVIEWER: Why?

36

37 CURTIS W. He was making the farm house one giant room.
38 Like a warehouse or a barn.

39

40 INTERVIEWER: Why?

41

42 CURTIS W. Because the thing he was keeping in it was
43 running out of room.

44

45 (PAUSE)

46

47 INTERVIEWER: So...where was his mother during all this?

1
2 CURTIS W. Lavinia disappeared oh...year or so after
3 Wizard passed. I felt bad about that. She was
4 a simple soul and Wilbur had starting treating
5 her poorly. He still lit the fires on Sentinel Hill
6 each May Eve and Halloween but he wouldn't
7 allow her to come along any more. And she
8 told Mamie Bishop she was afraid of him. She
9 said Wilbur was growing, learning more from
10 Wizards queer books than she ever could. And
11 he was looking down on her more and more,
12 treating his own mother with contempt.

13
14 INTERVIEWER: What happened too her?

15
16 CURTIS W. No one knows. She just disappeared.

17
18 INTERVIEWER: There wasn't an investigation?

19
20 CURTIS W. Into the decadent Whateley's? Hell no. Sheriff
21 knew better than to poke his nose in there. I
22 figure most folks thought she got what was
23 coming to her. She'd brought him into the
24 world, after all.

25
26 **SOUND: A LARGE BOOK'S PAGE IS TURNED. HEAVY FOOTSTEPS IN THE FAR**
27 **DISTANCE ARE HEARD, THEY APPROACH UNDER THE FOLLOWING.**

28
29 INTERVIEWER: Was this before or after Wilbur visited
30 Miskatonic University?

31
32 CURTIS W. Just before, I believe. Matter of weeks. That
33 was a funny business. None of us thought
34 Wilbur would ever leave the county, but he got
35 down there, all right.

36
37 INTERVIEWER: Why did he go to Miskatonic?

38
39 CURTIS W. Needed a book.

40
41 INTERVIEWER: But you said Wizard's collection was
42 extensive?

43
44 CURTIS W. Wasn't perfect. There was one book in
45 particular Wizard had an English translation of,
46 but it weren't written in English original. Wilbur
47 caught wind there was a copy in the original

1 tongue at Miskatonic. So he went down there.

2

3 **SOUND: THREE HEAVY KNOCKS ON THE DOOR**

4

5 *NOTE: Wilbur and Armitage's scene will be played regular sound*
6 *contrasting with the Interview Scene's record*
7 *scratches.*

8

9 ARMITAGE: Can I help you?

10

11 CURTIS W. That's when that librarian fella, Armitage, got
12 into it.

13

14 WILBUR: Dr Armitage?

15

16 ARMITAGE: Yes, what is it? I'm very busy to....Good God!

17

18 **SOUND: A TEA CUP OVERTURNS**

19

20 WILBUR: You've spilled your tea.

21

22 ARMITAGE: (SHAKEN) I'm terribly sorry. I was shocked
23 when I looked up and...

24

25 WILBUR: Saw me?

26

27 ARMITAGE: (CLEARS THROAT)

28

29 WILBUR: My appearance has that effect on people.

30

31 ARMITAGE: I apologize. I'm sorry for how I reacted.

32

33 WILBUR: It's no matter. I'm Wilbur Whateley. I wrote to
34 you.

35

36 ARMITAGE: Yes, Mr. Whateley. I recall. And I should have
37 replied to your letter sooner.

38

39 WILBUR: What?

40

41 ARMITAGE: I say I should have returned your letter sooner.
42 I'm afraid I won't be able to help you.

43

44 **SOUND: A HEAVY SHUFFLED FOOTSTEP, FLOORS CREAK LOUDLY.**

45

46 ARMITAGE: (NERVOUS) I'm terribly sorry. I know it was a
47 long journey. But your request...it's simply not

1 possible.
2
3 WILBUR: You have the book?
4
5 ARMITAGE: Yes. It's part of our special collections. Non-
6 circulating. I'm sure you understand.
7
8 WILBUR: It's here?
9
10 ARMITAGE: As I say, yes. But we –
11
12 WILBUR: You've no call to keep it from me. No red tape
13 should keep it from me.
14
15 ARMITAGE: Mr. Whateley, this is a university research
16 library. Not a lending library. And we certainly
17 do not allow books like the Necronomicon to
18 leave the premises. There are perhaps four
19 copies in the entire world, and besides...
20
21 (BEAT)
22
23 WILBUR: Besides what?
24
25 ARMITAGE: That book will never leave this library. It's
26 under lock and key and it's going to remain
27 there. There are some at this university that
28 would have the damn thing burned. God help
29 me, there are days I agree with them.
30
31 WILBUR: Have you read it?
32
33 ARMITAGE: Some.
34
35 WILBUR: Then you know. I can see it in your face. You
36 know what's on page seven-five-one.
37
38 **SOUND: A LARGE BOOK SLAMS DOWN ON A TABLE**
39
40 WILBUR: This is my family's copy. It's an English
41 translation but it weren't done right.
42
43 ARMITAGE: Good God. Where did you get this?
44
45 WILBUR: It weren't done right. I gotta look at them both
46 the same time, the original and the English
47 side-by-side. This'n wasn't done right.

1
2 ARMITAGE: An English translation of the Necronomicon -
3 who would do such a thing?
4
5 WILBUR: There's plenty that would. There's plenty that
6 know the truth. What you Christians call God,
7 he wasn't the first god. And man did not
8 always have dominion over this earth. There
9 were others. Old ones. They still are. They
10 sleep now. They wait. But they'll return one
11 day and when that day comes, there will only
12 be mercy for those who helped it happen. For
13 the folks what stood in their way – like you -
14 there'll be no end to the pain.
15
16 ARMITAGE: Get out of my office. Get off this campus.
17 There's nothing for you here you...freak!
18
19 (PAUSE)
20
21 WILBUR: My book, please.
22
23 ARMITAGE: Take the damn thing.
24
25 **SOUND: LARGE BOOK PICKED UP AND SHUFFLED AROUND. THEN, TWO**
26 **FOOTSTEPS, A SHUFFLE.**
27
28 WILBUR: Think I'll try Cambridge next. Maybe Harvard
29 won't be so...picky.
30
31 **SOUND: LARGE FOOTSTEPS MOVE OFF**
32
33 (PAUSE)
34
35 ARMITAGE: (BREATHING DEEPLY AS IN A RESTLESS
36 SLEEP)
37
38 **SOUND: IN THE DISTANCE, A DOG BARKS FURIOUSLY**
39
40 ARMITAGE: (WAKES) Damn dog.
41
42 **SOUND: POUNDING ON A DOOR**
43
44 GUARD: (VFX: BEHIND DOOR) Dr. Armitage?
45
46 ARMITAGE: One moment.
47

1 **SOUND: POUNDING ON A DOOR**

2
3 GUARD: (VFX: BEHIND DOOR) Dr. Armitage?
4

5 **SOUND: DOOR OPENS**

6
7 ARMITAGE: What is it?
8

9 GUARD: Library, sir. There's been a break-in. Old
10 Rufus, he's got the villain trapped in there.
11

12 ARMITAGE: What? Now?
13

14 GUARD: Yessir. Don't know how much longer Rufus can
15 hold him. He's a good dog but this fella...well
16 you'd better come.
17

18 ARMITAGE: Is it a giant? Over seven foot tall?
19

20 GUARD: Yes sir. How'd you know?
21

22 **SOUND: IN THE DISTANCE, AN OTHER-WORLDDLY SCREAM OF PAIN**

23
24 GUARD: God in heaven! What the hell is that?!

25
26 ARMITAGE: Call the police. Tell them to come armed. Tell
27 them...tell them there's a madman loose on
28 campus.
29

30 GUARD: Yessir. You –
31

32 ARMITAGE: I'll go to the library. Don't worry, I've got a
33 pistol.
34

35 GUARD: Yessir.
36

37 **SOUND: THE DOG BARKS TWICE IN THE DISTANCE.**
38 **THEN, AS A CUT, THE DOG BARKS SUDDENLY AND FORECFULLY.**
39 **THERE'S A WEEZING SOUND. WILBUR STRUGGLING TO BREATHE**
40 **FOOTSTEPS ON HARD FLOORS, APPROACHING SLOWLY. THEY STOP**

41
42 ARMITAGE: Hello, Mr. Whateley. I see you had your heart
43 set on that book.
44

45 **SOUND: PRESENTLY, A FLOCK OF WHIPPOORWILLS BEGINS TO CALL IN THE**
46 **DISTANCE.**
47

1 ARMITAGE: Mr Whateley, you are badly injured. I should
2 tend to your wounds. Rufus! Down boy!
3 Down!
4

5 **SOUND: THE DOG WHINES**

6
7 ARMITAGE: Sit now. Good boy. I apologize, Mr Whateley.
8 Our campus watchdog takes his duties very
9 seriously. He's just a dumb animal, after all.
10 Are you hurt bad?
11 (BEAT)
12 Here, I just need to open your coat –
13

14 **SOUND: A SLOPPY MESS, LIKE A GELATINOUS MASS DROPPING ON THE FLOOR.**
15 **WRYTHING CONTINUES UNDER**

16
17 ARMITAGE: Dear God! What are you? WHAT ARE YOU!!
18

19 WILBUR: (WHISPERING) *N'gai, n'gha'ghaa, bugg-*
20 *shoggog, y'hah; Yog-Sothoth, Yog-Sothoth.*
21

22 ARMITAGE: (HORRORFIED, REPULSED) Rufus...sick 'em
23 boy! Get 'em!
24

25 **SOUND: THE DOG ATTACKS.**

26 **OUTSIDE THE WHIPPOORWILLS GET LOUDER AND LOUDER AND THEY CUT OUT.**
27 **A LARGE BEAM CREAKS. A FOOTSTEP FALLS.**

28 **A PAUSE**

29 **A NEEDLE DROP**

30
31 **SCENE: INTERVIEW**

32
33 INTERVIEWER: Have you the police reports from that night?
34

35 CURTIS W. A'course not. What business is it of mine?
36

37 INTERVIEWER: He was your kin.
38

39 CURTIS W. I told you, he weren't neither. He was one of
40 the Decadent Whateley's. My side of the
41 family's clear of them.
42

43 INTERVIEWER: But you haven't ever heard what Dr Armitage
44 wrote about that night?
45

46 CURTIS W. Some reason I should'n? Wilbur died. That's
47 enough.

1
2 INTERVIEWER: I'd like to read it for you and get your reaction.
3
4 CURTIS W. What's that?
5
6 INTERVIEWER: Dr. Armitage's report to the police, specifically
7 that part when he attempted to aid Wilbur with
8 his injuries.
9
10 CURTIS W. Don't see what good that'll do.
11
12 INTERVIEWER: Above the waist, Whateley resembled more or
13 less a man, though the skin of his chest
14 appeared leathery, like that of an alligator. But
15 below the waist, he bore little resemblance to a
16 human being, or for that matter, any animal
17 known on earth. His skin was covered with
18 thick black fur. From his abdomen numerous
19 greenish-grey tentacles protruded limply, each
20 ended in a kind of red sucking mouth. In each
21 of his hips was a pinkish ciliated orbit about a
22 hands-width across, and in each orbit set what
23 appeared to be a rudimentary eye. From his
24 spine, a tail protruded --
25
26 CURTIS W. Stop! 's enough! That's enough.
27
28 INTERVIEWER: This can't be accurate.
29
30 CURTIS W. You talked to Armitage?
31
32 INTERVIEWER: Of course.
33
34 CURTIS W. He strike you as crazy?
35
36 INTERVIEWER: Well, no. But I don't --
37
38 CURTIS W. Than he ain't. And he ain't the type go-lying to
39 no police neither. If he said that's what he saw,
40 then that's what he saw.
41
42 INTERVIEWER: But you don't think --
43
44 CURTIS W. I never saw Wilbur the last months of his life. I
45 don't know what he turned into. He turned into
46 something, though. He weren't no human
47 anymore; if'n he ever was.

1
2 **MUSIC: A SINGLE ANGRY NOTE**
3
4 **SOUND: CREAKING AND GROANING OF AN OLD WOODEN HOUSE. A MASSIVE**
5 **FOOTSTEP. THAN ANOTHER. MORE GROANS.**
6 **THEN, AN EARTHQUAKE SOUND FADING IN UNDER.**
7
8 WIZARD: (VFX: HEAVY ECHO) Yog-Sothoth! Yog-
9 Sothoth! Yog-Sothoth! YOG-SOTHOTH!
10
11 **SOUND: ALL SOUNDS CUT**
12
13 ARMITAGE: (SCREAMS AND PANTS DESPERATELY AS
14 IF WAKING FROM NIGHTMARE)
15
16 **SOUND: RAPID KNOCK ON DOOR**
17
18 MORGAN: (VFX: THROUGH DOOR) Dr Armitage!
19
20 **SOUND: MORE DOOR KNOCKING**
21
22 MORGAN: (VFX: THROUGH DOOR) Dr Armitage, are you
23 all right?
24
25 (PAUSE)
26
27 **SOUND: THE DOOR OPENS**
28
29 ARMITAGE: Morgan. It's you
30
31 MORGAN: I apologize, sir. I know I said I wouldn't disturb
32 you, but –
33
34 ARMITAGE: It's all right. I had...my eyelids got a little heavy.
35
36 MORGAN: Armitage, you look terrible. Have you slept?
37
38 ARMITAGE: I just said I had a nightmare, didn't I?
39
40 MORGAN: Eaten then? How long has it been?
41
42 ARMITAGE: I'm all right.
43
44 MORGAN: You're not, sir. You really aren't.
45
46 ARMITAGE: I just needed to rest my eyes. I'm fine.
47

1 MORGAN: It's not going to bring him back, you know.
2
3 ARMITAGE: What?
4
5 MORGAN: The Whateley fellow. Diving into his papers
6 like you have, reading his journal. It's not going
7 to bring him back. You can't blame yourself for
8 what –
9
10 ARMITAGE: Do you think that's what I'm doing? Do you
11 think this is about...guilt?
12
13 MORGAN: It's perfectly normal for man of letters like your
14 self to attempt to understand the reason behind
15 an event as pointless and cosmically chaotic as
16 Whateley's death.
17
18 ARMITAGE: Cosmically chaotic. Now there's a turn of
19 phrase.
20
21 MORGAN: Sorry. I've been reading some of the lesser
22 poets lately.
23
24 ARMITAGE: Don't apologize. You're not far off. Look here.
25
26 **SOUND: LARGE PAGES TURN**
27
28 MORGAN: This is...his journal?
29
30 ARMITAGE: I believe so, yes.
31
32 MORGAN: I don't recognize the language.
33
34 ARMITAGE: Nor did I. It resembles Sanskrit but only in
35 appearance. At first, I thought it some ancient
36 off-shoot language that's been lost.
37
38 MORGAN: Then how could someone like Whateley know
39 it?
40
41 ARMITAGE: He didn't, at least not as a language. I think he
42 knew the symbols and used them to create a
43 kind of cipher so that he could keep notes and
44 journals that no one else could read.
45
46 MORGAN: But you said the symbols themselves are
47 ancient.

1
2 ARMITAGE: Most likely.
3
4 MORGAN: Then how did he know them?
5
6 ARMITAGE: His grandfather's books. I had them retrieved
7 from the Whateley home in Dunwich.
8
9 MORGAN: You raided his library?
10
11 ARMITAGE: Don't make it sound so dramatic. There's no
12 immediate family remaining. And here, the
13 books can be looked after. They'll need to be
14 looked after. And locked up.
15
16 MORGAN: What is it, doctor?
17
18 ARMITAGE: Here, I've translated this section. It's an entry
19 from November of 1916. Keep in mind, this
20 was written by a boy then all of three years old.
21 *"Today learned the Aklo for the Sabaoth, which*
22 *did not like, it being answerable from the hill*
23 *and not from the air. That upstairs more ahead*
24 *of me than I had thought it would be, and is not*
25 *like to have much earth brain."*
26
27 Then, there's some nonsense about a collie
28 dog.
29
30 MORGAN: A pet of Whateley's?
31
32 ARMITAGE: No. A neighbor's dog. Whateley killed it.
33
34 MORGAN: Oh.
35
36 ARMITAGE: It goes on: *Grandfather kept me saying the*
37 *Dho formula last night, and I think I saw the*
38 *inner city at the 2 magnetic poles.*
39
40 CROSS FADE WITH
41
42 WILBUR: I shall go to those poles when the earth is
43 cleared off, if I can't break through with the
44 Dho-Hna formula when I commit it. They from
45 the air told me at Sabbath that it will be years
46 before I can clear off the earth, and I guess
47 grandfather will be dead then, so I shall have to

1 learn all the angles of the planes and all the
2 formulas between the Yr and the Nhhngr. They
3 from outside will help, but they cannot take
4 body without human blood. That upstairs looks
5 it will have the right cast. I can see it a little
6 when I make the Voorish sign or blow the
7 powder of Ibn Ghazi at it, and it is near like
8 them at May-Eve on the Hill. The other face
9 may wear off some. I wonder how I shall look
10 when the earth is cleared and there are no
11 earth beings on it. He that came with the Aklo
12 Sabaoth said I may be transfigured, there
13 being much of outside to work on.

14
15 CROSS FADE WITH

16
17 ARMITAGE: *He that came with the Aklo Sabaoth said I may*
18 *be transfigured, there being much of outside to*
19 *work on.”*
20 (PAUSE)
21 Well?

22
23 MORGAN: It's...these are rantings, aren't they? A mad
24 man's rantings.

25
26 ARMITAGE: Neither one of us is a psychologist, but I
27 suspect if we were to engage one to look at
28 these writings, he would tell us they are the
29 work of a sane mind.

30
31 MORGAN: Impossible. Look at this. These are nonsense
32 words. How does one even pronounce
33 “Nhhngr”?

34
35 ARMITAGE: You're missing the point. Look at what he's
36 written: *“They from the air told me it will be*
37 *years before the Earth is cleared.” “They*
38 *cannot take body without human blood.” “I*
39 *wonder how I shall look when the earth is*
40 *cleared and there are no earth beings on it.”*

41
42 MORGAN: You see? Nonsense.

43
44 ARMITAGE: No. He's writing of an invasion. An army of
45 creatures...I saw Whateley at his death. I saw
46 what he really was. At best, he was only half
47 human.

1
2 MORGAN: And the other half?
3
4 ARMITAGE: I don't know. I've never seen it's like and I
5 hope to God to never see it again. But I think
6 this Sentinel Hill of theres was a place where
7 they held rituals. Had been for years. Half of
8 these books of Whateley's were chants and
9 incantations, ancient knowledge. Forbidden
10 knowledge!
11
12 MORGAN: You can't believe this! You're a man of science.
13
14 ARMITAGE: I am a librarian. And as such, I must collect,
15 keep and do my best to understand the whole
16 of human knowledge. Even that which
17 humanity would be better off not knowing. And
18 while you desperately try to dismiss what is in
19 these books as beneath your vaulted science I
20 believe they hold the key to our very survival.
21
22 MORGAN: What do you mean?
23
24 ARMITAGE: I mean that all the Whateley family has been
25 doing for the past three generations has been
26 to one purpose: to open a gateway between
27 our dimension and parts unknown. And I
28 believe the very existence of Wilbur Whateley
29 proves that they were partially successful.
30
31 MORGAN: Then...his death ends the danger, doesn't it?
32 There are no Whateley's left to carry on?
33
34 ARMITAGE: No, doctor.

35
36 **SOUND: A STAMP OF A FOOT, TIMBERS CREAK**

37
38 ARMITAGE: The danger is only beginning.

39
40 **SOUND: ANOTHER FOOTSTEP, MORE CREAKING**

41
42 ARMITAGE: The Whateley house in Dunwich...is still
43 occupied.

44
45 **SOUND: CREAKS, FOLLOWED BY A GREAT CRASH. WALLS FALLING DOWN, GLASS**
46 **BREAKING, NAILS SHRIEK AS THE WOOD GIVES WAY.**
47 **NEEDLE DROP**

1
2 SCENE: INTERVIEW
3
4 (LONG PAUSE. WE HEAR THE SCRATCHES)
5
6 SOUND: PAPERS ARE MOVED AROUND
7
8 INTERVIEWER: Mr Whateley?
9
10 CURTIS W. Ah-yup?
11
12 INTERVIEWER: Are you ready to continue?
13
14 (BEAT)
15
16 CURTIS W. I suppose.
17
18 INTERVIEWER: This uh...this is the part of the story where you
19 become involved personally, correct?
20
21 CURTIS W. (FAINT WHISPER)
22
23 INTERVIEWER: I'm sorry, I didn't catch that.
24
25 CURTIS W. I said, yes.
26
27 INTERVIEWER: Can you describe for me the events of the
28 week around September 14th, 1928?
29
30 (BEAT)
31
32 CURTIS W. We was quaking in our beds.
33
34 SOUND: A MASSIVE FOOTSTEP, BRUSH MOVES.
35
36 INTERVIEWER: Who? Who was quaking in their bed?
37
38 CURTIS W. Whole town. Folks come into the store, said
39 they'd been out to the Bishop place.
40
41 SOUND: SCREAMS, BREAKING OF TIMBERS, GLASS BREAKS
42
43 CURTIS W. Whole house was laid flat, like it had been
44 smashed. Roof collapsed, walls collapsed.
45
46 INTERVIEWER: An earthquake?
47

1 CURTIS W. No.

2

3 **SOUND: A MASSIVE FOOTSTEP**

4

5 CURTIS W. There were...queer footprints, leading up to the
6 house and leading away. Big enough so's an
7 automobile could get stuck in one.

8

9 **SOUND: A MASSIVE FOOTSTEP**

10

11 CURTIS W. I had a hunch, and I talked a group of fellas into
12 following me out to Wizard's place. There, we
13 found the same thing.

14

15 **SOUND: A MASSIVE FOOTSTEP**

16

17 CURTIS W. House was destroyed, smashed.

18

19 **SOUND: A MASSIVE FOOTSTEP**

20

21 CURTIS W. Like someone had busted it up for kindling.

22

23 INTERVIEWER: What did you do?

24

25 CURTIS W. I did what everyone did. Went home and
26 locked the doors. We all hid out like that,
27 quaking in our beds. Occasionally, you'd hear
28 something. Something big moving through the
29 forest.

30

31 **SOUND: A MASSIVE FOOTSTEP**

32

33 CURTIS W. But I never saw a damn thing. Came close to
34 my house once and I screwed up the courage
35 enough to look out the window. Nothing there.
36 But I could see the trees moving. I could see
37 brush laid flat. I could see it all except what
38 was causing it.

39

40 INTERVIEWER: I don't understand.

41

42 CURTIS W. No one does. No one, except maybe that
43 Armitage fella from down Miskatonic.

44

45 *(NOTE: the sound effects of armitage and the door knocks are not processed with*
46 *vinyl record sounds.)*

47

1 **SOUND: FRANTIC KNOCKING ON A DOOR**

2

3 INTERVIEWER: He came to see you, did he not?

4

5 **SOUND: MORE KNOCKING**

6

7 ARMITAGE: (THROUGH DOOR) Mr Whateley?

8

9 CURTIS W. *Wish to God that weren't true, but 'tis.*

10

11 ARMITAGE: (THROUGH DOOR) Mr Whateley, please come
12 to the door, we have to speak to you. It's about
13 your nephew, Wilbur. It's urgent.

14

15 CURTIS W. *Most of all, I wish to God I hadn't opened that
16 damn door.*

17

18 **SOUND: CREAKY DOOR OPENS**

19

20 SCENE: CURTIS WHATELEY HOME

21

22 ARMITAGE: Curtis Whateley?

23

24 CURTIS W. I am. Who're you?

25

26 ARMITAGE: My name's Armitage. This is Dr Morgan.
27 We're from Miskatonic University in Arkham.
28 We need to talk to you.

29

30 CURTIS W. What's this about Wilbur, then?

31

32 ARMITAGE: I was there when he died, sir. I saw it happen.

33

34 CURTIS W. What's that to me? He came to the end we
35 expected him to. Trying to steal a book, wasn't
36 he?

37

38 ARMITAGE: Yes sir. My book. I'm the librarian at
39 Miskatonic.

40

41 CURTIS W. Then it's all over and done with. Wilbur,
42 Wizard, Lavinia, they're all gone. Good
43 riddance, too.

44

45 ARMITAGE: Are they? Are they all gone?

46

47 (BEAT)

1
2 CURTIS W. You fellas need to take a word of advice. You
3 need to turn around, head back down Arkham.
4 Right now.
5
6 ARMITAGE: There was one more in the house, wasn't
7 there, Mr Whateley? Someone Wilbur left
8 behind?
9
10 CURTIS W. Don't know what you're talking about.
11
12 ARMITAGE: I think you do. I've been to the village and
13 asked around. What souls I could find all told
14 the same story. You led them.
15
16 CURTIS W. What?
17
18 ARMITAGE: You've had some strange occurrences in this
19 region recently. Houses crushed flat, entire
20 families murdered. The storekeep in town told
21 me that when it happened, you led a company
22 of men to the old Whateley place near Sentinel
23 Hill. They found that house crushed flat too,
24 only that damage seemed to have been caused
25 from the inside. You seemed to know
26 something about it.
27
28 CURTIS W. Don't know a thing.
29
30 ARMITAGE: I saw him Mr Whateley. I saw Wilbur, what he
31 really was. And I've read his journals. They're
32 filled with references to 'he upstairs', 'the other
33 one' and such. Who was the other one? Who
34 did Wilbur leave behind when he died? What
35 was in that house?
36
37 (BEAT)
38
39 CURTIS W. You'll never see it.
40
41 ARMITAGE: I don't need to see it. I just need to send it
42 back where it came from.
43
44 **MUSIC: SINGLE ANGRY NOTE**
45
46 **SOUND: NEEDLE DROP**
47

1 SCENE: INTERVIEW

2

3 INTERVIEWER: You agreed to help them?

4

5 CURTIS W. Aye-up.

6

7 INTERVIEWER: Why?

8

9 CURTIS W. Don't know. Suppose it was the chance to be
10 rid of 'em all, for once and done-with. Wizard
11 and his whole line gone, dead. Or maybe
12 because I figured this Armitage fella was our
13 only hope. Truth be told, before he knocked on
14 my door I was ready to die.

15

16 SOUND: DISTANT THUNDER ROLL

17

18 CURTIS W: Waitn' fer it. Lookin' up at the rafters of my
19 house waiting for them to come crashing down
20 on my head any moment.

21

22 SOUND: LOUD WOODEN CREAK

23

24 INTERVIEWER: What happened next?

25

26 SOUND: LOUD THUNDER CLAP, WIND CONTINUED UNDER

27

28 CURTIS W. Sentinel Hill

29

30 SCENE: SENTINEL HILL

31

32 ARMITAGE: (YELLING OVER THE WIND) Mr. Whateley?

33

34 CURTIS W. (YELLING OVER THE WIND) Yup?

35

36 ARMITAGE: (YELLING OVER THE WIND) You stay here!
37 Here, this is a telescope. You can use it to see
38 what's happening!

39

40 CURTIS W. (YELLING OVER THE WIND) Where are you
41 goin'?

42

43 ARMITAGE: (YELLING OVER THE WIND) We need to get
44 up there, those rocks above the alter.

45

46 CURTIS W. (YELLING OVER THE WIND) You shouldn't,
47 Mr. Armitage. We need to get out of this storm!

1
2 ARMITAGE: (YELLING OVER THE WIND) This isn't a
3 storm.
4
5 CURTIS W. (YELLING OVER THE WIND) What?
6
7 ARMITAGE: (YELLING OVER THE WIND) Can you take
8 this telescope? Can you watch, please? We
9 need a witness!
10
11 CURTIS W. (YELLING OVER THE WIND) What now?
12
13 ARMITAGE: (YELLING OVER THE WIND) Morgan and I,
14 we need to climb the hill. We need to get
15 above it. We're not sure what's going to
16 happen. We need a witness. Can you do that?
17 Can you watch? We may not survive and we
18 need a witness to tell what happened.
19
20 (BEAT)
21
22 CURTIS W. (YELLING OVER THE WIND) I stay here?
23
24 ARMITAGE: (YELLING OVER THE WIND) Yes sir!
25
26 CURTIS W. (YELLING OVER THE WIND) All right.
27
28 **SOUND: WIND CUTS OUT**
29 **SCRATCHES OF THE RECORD**
30
31 **SCENE: INTERVIEW INTERCUT WITH SOUNDS FROM SENTINEL HILL**
32
33 INTERVIEWER: What happened?
34
35 **SOUND: SLOWLY, THE ANGRY WIND FADES IN, CONTINUE UNDER**
36
37 CURTIS W. Armitage and that other fella, Morgan, they
38 went up the hill.
39
40 **SOUND: THUNDER CLAP**
41
42 INTERVIEWER: Just them?
43
44 CURTIS W. They had one of them old books with 'em. And
45 this sprayer device, kinda which you might you
46 use spraying insects only bigger.
47

1 INTERVIEWER: What was in it?

2
3 CURTIS W. Something, something from Wilbur's diary.

4
5 ARMITAGE: (VFX: ECHO) ...I can see it a little when I make
6 the Voorish sign or blow the powder of Ibn
7 Ghazi...

8
9 **SOUND: BRUSH RUSTLING**

10
11 CURTIS W. Whatever the case, it worked. They got up on
12 top of the hill just as the trees around them
13 started to thrash and crash around like
14 something was coming through, coming out to
15 the alter stone.

16
17 **SOUND: MASSIVE FOOTSTEP**

18
19 CURTIS W. These stone pillars just above the alter, that's
20 where they made their stand. That fella
21 Morgan, he had the sprayer thing. He hit it just
22 once and I saw...God.

23
24 INTERVIEWER: Mr. Whateley?

25
26 CURTIS W. I seen it. Just for a second, but I seen it. Big
27 as a barn it was.

28
29 **SOUND: MASSIVE FOOTSTEP**

30
31 CURTIS W. "Bigger'n a barn . . . all made o' squirmin' ropes
32 . . . Whole thing sort o' shaped like a hen's egg
33 bigger'n anything, with dozens o' legs big
34 around as barrels. Nothin' solid about it—all
35 like jelly, an' made of wrigglin' ropes pushed
36 close together . . . great bulgin' eyes all over it .
37 . . ten or twenty mouths sticking out all along
38 the sides, big as stovepipes, all opening and
39 shutting and opening again. And on top of it all,
40 up top...God in heaven—a face! A face like a
41 man!

42
43 **SOUND: THUNDER CLAP**
44 **THE MONSTER GROANS**

45
46 CURTIS W. And Armitage and Morgan they up top, some
47 kind of ritual, waving their arms about and

1 saying God knows what. But from the sounds
2 of that thing –
3

4 **SOUND: THE MONSTER ROARS**

5
6 CURTIS W. Whatever they were doing, it were working.
7

8 **SOUND: THUNDERCLAP, THEN A LOW TONE BUILDING IN THE ECHO DISTANCE WITH**
9 **A RUMBLE BENEATH IT**

10
11 CURTIS W. And then out of the sky, I heard a sound like a
12 freight train coming. It was coming down on us
13 from the stars.
14

15 **SOUND: MONSTER ROARS**

16
17 CURTIS W. And that thing on the hill it roared some more.
18 And then, began to talk! Talk in that queer
19 tongue of theirs.
20

21 THE HORROR: "Eh-ya-ya-ya-yahaah—e'yayayayaaaa . . .
22 ngh'aaaaa . . . ngh'aaaa . . . h'yuh . . . h'yuh . . .
23

24 CURTIS W. But then....I heard it. I swear I heard it.
25

26 THE HORROR: HELP! HELP! . . . ff—ff—ff—FATHER!
27 FATHER! YOG-SOTHOTH! . . ."
28

29 **SOUND: THUNDERCLAP, AND EXPLOSION**
30 **THE HORROR ROARS, WHICH FADE OUT TO ECHOS.**
31 **WIND, CALMING NOW, REMAINS IN THE BACKGROUND**
32 **THEN, THE NEEDLE DROP**

33
34 **SCENE: INTERVIEW**

35
36 (PAUSE)

37
38 INTERVIEWER: Mr. Whateley?
39

40 (PAUSE)

41
42 CURTIS W. Big old clap of thunder come out of the sky.
43 Lightening bolt hit that alter stone. Like a bomb
44 went off. It knocked down trees. It spread a
45 stench behind it. Wind blew off the stench
46 soon enough but the trees and bushes around
47 Sentinel Hill, they ain't been right since.

1
2 INTERVIEWER: But what happened?
3
4 CURTIS W. Ain't you been listening, boy?
5
6 INTERVIEWER: Yes but what happened? None of this makes
7 any sense.
8
9 CURTIS W. Not to you and your sort, no. But it makes
10 about as much sense as anything do. After
11 that lightening bolt, everything got quiet.
12 Armitage and Morgan come down from the hill,
13 thanked me and went on their way. I just stood
14 there a while, looking up at the hill. It was gone,
15 The thing was gone, I knew it. I didn't never
16 see it but once, but I knew it was gone now.
17
18 INTERVIEWER: How did you know?
19
20 CURTIS W. Just did. Whatever that was, it didn't belong
21 here. It was half-way between here and
22 someplace else, like it had a foot in two
23 different worlds. I'm thinking that's why none of
24 us could see it. One foot here, one foot in the
25 world where it belonged. I never will forget the
26 sound, starting with them nonsense words it
27 spoke, suddenly shifting to English.
28
29 THE HORROR: (DISTANT, HEAVY ECHO) ff—ff—ff—FATHER!
30 FATHER! YOG-SOTHOTH!
31
32 CURTIS W. That, and the second I saw it. It had a face. It
33 had a face a lot like...Wilbur.
34
35 INTERVIEWER: So it just disappeared?
36
37 CURTIS W. Or died maybe. All I know is that we didn't hear
38 nothing of it ever again.
39
40 INTERVIEWER: They didn't find any evidence? No body?
41
42 CURTIS W. Weren't none.
43
44 INTERVIEWER: Dr. Armitage didn't pursue an investigation?
45
46 CURTIS W. He was nearly 70 when it all happened. Heard
47 he passed on. And that fella Morgan, I heard

1 he headed west.
2
3 INTERVIEWER: Yes, we've had no luck locating him. One last
4 question then.
5
6 CURTIS W. Aye-up?
7
8 INTERVIEWER: Where did it come from? This massive thing
9 made of jelly and wriggling ropes? Big enough
10 and strong enough to crush houses. Where did
11 it come from
12
13 CURTIS W. Don't you know?
14
15 INTERVIEWER: No.
16
17 CURTIS W. Old Wizard, he spent his life trying to pry open
18 a door between our world, and this other. And
19 he never did manage to open it more than a
20 crack. But you ever been in a dark room when
21 someone opens the door a crack? Light that
22 shines in damn near blinds you. That's what
23 Wizard did. Opened it just a crack, and shined
24 that light right on Lavinia.
25
26 INTERVIEWER: The daughter? What does she have to do with
27 this?
28
29 CURTIS W. You really don't see it?
30
31 INTERVIEWER: No. What are you talking about?
32
33 CURTIS W. Son, on the night Lavinia gave birth to Wilbur,
34 she had twins. And the other, he took after the
35 father.
36
37 **MUSIC: STING**
38
39 END CREDITS
40
41
42
43
44