

GAETANO CAPPÀ

PREVIOUSLY

Ep. 01 "THE PARTY AT THE COUNTRY CLUB HAD ENDED UP BADLY"

MUSIC	THEME
NARRATOR	Previously, as you might recall...
SFX	DOOR OPENS/ PARTY / BLAST
FEMALE NARRATOR	The party at the Country Club had ended up badly
SFX	PARTY HORN
LADY	Don't be an idiot. Do you have to do it now?
NARRATOR	Lady Konstantin told the Archbishop
SFX	PARTY HORN
LADY	Yes, yes... always be praised.
SFX	PARTY HORN
NARRATOR	But let's take a step back. And one more. And forth...
MUSIC	LATIN RHYTHM
DANCER	And one more time with your hands on your hips... Careful to the pas de bourrée... and-one
SFX	CLAP ... and-two
SFX	CLAP ... and one, two...
SFX	CRACK - BONE BREAK

MAN *(from a distance, echoed)* Aaaaaagh!

SFX INDOOR / SEXY PIANO

GLORIA What was it?

FRED Uh? *(he kisses her)*

GLORIA Did you hear it?

FRED What? *(he kisses her)*

GLORIA Please, Fred, don't...

FRED Gloria, honey, try to relax...

GLORIA Yeah, sorry, but...

FRED ... relax (kiss)... come on... (kiss)... darling... *(ke kisses her)*

GLORIA Oh...
(They kiss)

SFX DOOR OPENS / PARTY MUSIC

FRED The door!

SFX DOOR CLOSES

Excuse me... where were we at? Mmmm...

GLORIA Mmmm...
(they kiss)

SFX DOOR OPENS / PARTY MUSIC

FRED The door!!

SFX DOOR CLOSES

GLORIA Please Fred, let's leave it at that, it's too crowdy here, we can't.

FRED Oh no, come on here... nobody's goin to...

SFX DOOR OPENS / PARTY MUSIC

The door, bloody hell!

SFX DOOR CLOSES

Oh, here we are...

GLORIA Fred...

FRED Gloria...

SFX DOOR OPENS / PARTY MUSIC

FRED The door!

SFX DOOR CLOSES

MAN Aaaaagh!

WOMAN What?

MAN My hand! Aaaagh!

WOMAN Pull!

UOMO Uh?

WOMAN Pull!

MAN No-no-no-no...

WOMAN Come on, I'll count to three: one, two...

SFX TEARING NOISE

SFX SF PARTY LOUNGE

MISS May I shake your hand?

PROFESSOR Of course, miss...

FEMALE NARRATOR Professor Lufkin, a mathematician of great renown, said

PROFESSOR Good evening.

MISS Good evening.

PROFESSOR Even though... we already know that if, during this party, an unspecified number of handshakes take place, and that for every single handshake two people are involved, the total number of people who will be shaking hands is exactly divisible by two, and therefore even.
Good evening.

WOMAN Good evening.

PROFESSOR The total number of those who will shake hands for an even number of times is indeed even...

WOMAN Good evening.

PROFESSOR Oh, good evening... but if we subtract this even number from the even total number of the party, we'll obtain an even total number, good evening...

WOMAN Good evening.

PROFESSOR ... for those who shake hands an odd number of times.

EOMAN Good evening.

PROFESSOR Good evening.

SFX PARTY HORN

PROFESSOR Archbishop...

WOMAN Good evening.

PROFESSOR Good evening.

WOMAN Good evening.

PROFESSOR Though, only an even number of odd numbers may lead to an even sum

WOMAN Good evening.

PROFESSOR ... good evening, and therefore we have to infer, good evening...

CAPPA Good evening.

PROFESSOR ... that only an even number...

WOMAN Good evening.

PROFESSOR ... good evening, of people...

WOMAN Good evening.

PROFESSOR ... may have shaken hands an odd number, good evening, of times.

WOMAN Good evening.

PROFESSOR Good evening.

SFX GOODEVENING
NEUTRAL INDOOR AMBIENCE

WOMAN Why "Good evening"? Did you put in on in English?

MAN In English it's better.

WOMAN But I can't understand it.

MAN Read the subtitles.

WOMAN But they're in English!

MAN In English it's better.

WOMAN But I can't read it!

UOMO Learn it, then!... Start thinking of yourself as a citizen of the world.

WOMAN And you, start keep that hand off me.

MAN What hand?

WOMAN This hand.

MAN But this is not my hand.

WOMAN Oh, it's not, is it? And whose hand is it then?

SFX PARTY HORN

WOMAN (*annoyed* Archbishop!

SFX PARTY HORN

WOMAN (*surprised*) Archbishop!

SFX PARTY HORN

WOMAN (*intrigued*) Archbishop...

SFX SHIP HORN BLAST
PARTY AMBIENCE

WOMAN Admiral! You're here too?

ADMIRAL I was not going to miss this party for any reason, miss Rosalyn. It's a family tradition. You should know that, one of the founding members of the Country Club, was my father's father's father's father's father's father's father, on my mother's side.

FEMALE NARRATOR Admiral Sigismythe said, before falling into the fish tank, drunk.

SFX SPLASH
SUBMARINE

OFFICIAL Depth charges!

ADMIRAL Damn! They saw us!

MUSIC SF ACTION TENSION

 Leave periscope depth ! Quick, close the hold door and the watertight bulkheads !

GEORGE ... one... two...

SFX HE RUNS AND BANG!

(pause)

WOMAN Did it open?

GEORGE Call an ambulance.

SFX TELEPHONE – RING / CLICK OF RECEIVER

WOMAN Hello?

BATMAN HELLO? IT'S BATMAN!

WOMAN I can't right now, sorry. I'll call you back.

SFX CLICK OF RECEIVER

MAN Who was it?

WOMAN Nobody.

MAN Nobody who?

WOMAN Nobody.

MAN I asked you who was it.

WOMAN Nobody, come on...

MAN Who was it?!

WOMAN Nobody, just one...

MAN One what?

WOMAN One...

MAN One...?

WOMAN One...

MUSIC	LATIN RHYTHM
DANCER	One-two-three... and... step... and move your ankle... and-one... and-two... And one-two-thr...
SFX	CRACK - BONE BREAK
GLORIA	Ouch!
FRED	What?
GLORIA	You're hurting me.
FRED	Come on, Gloria, relax... come closer (<i>he kisses her</i>)
GLORIA	No, please Fred...
FRED	Come on, let go... look at the moon, the beach...
SFX	DOOR OPENS / PARTY MUSIC
FRED	The door!
SFX	DOOR CLOSES RESTAURANT WITH MUSIC IN BACKGROUND
NARRATOR	Dinner was served punctually at 10,30. The guests took their seats according to the rules of etiquette: every gentleman seated beside two ladies, but not his own wife who was seated beside another gentleman...
LADY	Oh, Lord
NARRATOR	Lady Knostantin exclaimed, after she found something in the soup.
LADY	And what is this?
WAITER	Beg your padron?
LADY	Aaah! It's moving! It's alive!
WAITER	Don't say nonsense...
LADY	But...

WAITER Give it to me, let me have a taste (*he chews*)... Mmm... you're right! It's alive. (*He swallows*). Now it's dead, though. May I bring you another one?

WOMAN No, thanks, just a Martini.

CAMERIERE You're not eating?

WOMAN I'm waiting for someone.

WAITER I see... Meanwhile do you want something to drink?

WOMAN A Martini, please.

WAITER Very well, Martini cocktail for two, then.

WOMAN Why for two?

WAITER Is he not eating?

WOMAN He who?

WAITER Him, over there!

WOMAN Oh, don't mind him, he's my grandfather on my mother's side.

SFX NEUTRAL AMBIENCE

MAN And this is from me.

WOMAN You really didn't have.

MAN It's just a little something, just a...

WOMAN No, don't tell me! Let me guess.

WOMAN It starts with "A".

WOMAN A... so let's see... A... A...

SFX PARTY HORN
PARTY WITH MUSIC IN THE BACKGROUND

WOMAN Archbishop!

SFX PARTY HORN

WOMAN Archbishop! Get off that table!

ARCHBISHOP *(laughing)* Don't worry madam, I'm a pretty good dancer... Look! I can stand on one leg... *(laughing)* like a flamingo, or a crate, ora a heron... *(laughing)* Herons can stand on one leg or am I mistak(en)?

SFX UOMO CADE AAAAAAAAAAAGH

FEMALE NARRATOR In that very long momenti he saw the movie of his own life before his eyes

SFX CLICK / FRRRR – SUPER 8

MAN That's when they took my spleen out

WOMAN Which one are you?

MAN The one lying with a tube in his nose.

WOMAN How young you were.

MAN Yeah.

WOMAN What about this?

MAN Oh, this is my first day of school.

WOMAN And which one are you?

MAN The one on the right, wearing a tight.

WOMAN How smart you looked!

MAN I just got married.

SFX CLICK – SUPER 8 STOPS

GLORIA You hadn't told me you were narried.

FRED Yes I had.

GLORIA You're such a bastard...

FRED Gloria.

GLORIA Leave me alone!

FRED Come on, honey, come here...

GLORIA Don't touch me!

FRED Come on...

GLORIA Leave me.

FRED Gloria, please... Listen...

GLORIA What?

FRED This ticking sound, can you hear it?

SFX TICK TICK TICK (*it goes on and on*)

GLORIA Yes.

FRED Whan can it be?

GLORIA Well, at first blush, it might be a time bomb.

FRED A time what?

SFX DOOR OPENS / PARTY MUSIC

FRED The door!

SFX DOOR CLOSES
BLAST

FEMALE NARRATOR The party at the Country Club had ended up badly.

SFX PARTY HORN

VOX You've been listening to...

MUSIC

PREVIOUSLY THEME

NARRATOR

With Irene Timpanaro and Jacopo Fracasso

FEMALE NARRATOR Writte, directed and produced by Gaetano Cappa.

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