THE SUPERMARKET AT THE END OF THE WORLD Before & After

a radioplay by Cappa & Drago produced by ISTITUTO BARLUMEN

SFX ANNOUNCEMENT CHIMES

SUPERMARKET ATMOSPHERE INSTITUTIONAL UNDERSCORE

LOUDSPEAKER Welcome back to the Supermarket at the End of the

World!

The only place on Earth open twenty-four hours a day,

seven days a week.

Twentyfourseven, as we used to say.

Do you remember?

We had weeks. We had days too.

Every day was different from the day before...

SFX BIRDS CHIRPING

LOUDSPEAKER ... and the day after.

<u>SFX</u> <u>THUNDER</u>

LOUDSPEAKER Before and After.

After and Before. Before and After. After and Before. Well, it was Before.

Now it's After.

And now... Every day is the same. The same shit.

But never mind... we are always open!

Please, try not to be misled by the slightly critical

situation outside.

Stay inside.
Umf... Ahhh.
Umf... Ahhh.

ROBOTIC VOICE Stay inside

LOUDSPEAKER Stay inside.

Umf... Ahhh.

MUSIC NOISE ORGAN BREAK

Inside our supermarket.

Ha! Ha! Ha!

And Buy! Buy! Buy!

MUSIC SCRATCH BREAK

So... let's briefly summarize what we know, shall we? Last time we met, as you might recall, the world has

ended...

<u>SFX</u> <u>END OF THE UNIVERSE</u>

SFX PANICKED CROWD

You have to stay calm! Stay Calm!

Don't panic!

SFX DON'T PANIC

MUSIC CASIO WALTZ UNDERSCORE

Social distancing...

... is the key-word for today.

SOCIAL DISTANCIN G

MUSIC FUZZY MELODICA BREAK

SOOOCIAL DIIIIIS TANCIIIIN G

Don't stand Don't stand so

Don't stand so close to each other!

ROBOTIC VOICE Social distancing

LOUDSPEAKER Don't hug, don't kiss hello, don't kiss good-bye.

Don't.

Don't.

Times have changed.

Many of the things that could be done before...

ROBOTIC VOICE Before

LOUDSPEAKER ... now, which is after...

ROBOTIC VOICE After.

LOUDSPEAKER ... cannot be done any longer.

SFX BABY DOLL CRY

LOUDSPEAKER Many of the things that were likely to happen before...

ROBOTIC VOICE Before

LOUDSPEAKER ... now which is after...

ROBOTIC VOICE After

LOUDSPEAKER ... won't happen any longer.

Is that clear?

SFX UH?

LOUDSPEAKER "Before and After".

This makes all the difference.

"Before" and "After" are not simply two adverbs.

These short words carry on their shoulders all the weight

of History!

The Weight Of History!

MUSIC STRANGE UNDERSCORE

ROBOTIC VOICE Before

LOUDSPEAKER Before,

...man was primitive

MAN Urgh! I'm very primitive... Ha! Ha! Ha...

SFX FART

MAN ... oh, I'm sorry.

LOUDSPEAKER He used to walk on all fours.

SFX MARCHING SOLDIERS

MAN Urgh! I'm primitive!

LOUDSPEAKER Then he became "sapiens"...

SFX GLASS CLINK

PARTY ATMOSPHERE WITH MUSIC

MAN Ha! ha! Ha! I'm sapiens

SFX BREAKING GLASS

MAN Not so much, but sapiens.

LOUDSPEAKER ... got the ability to stand upright and discovered French

fashion.

MUSIC FRENCH ACCORDION

SFX CAMERA CLICKS

MAN (in a French accent) Oh, là-là, c'est pas mal ah, c'est tres jolie, mais je m'en

foute, c'est bon, bof bof prrr...

LOUDSPEAKER Before.

man was violent and immature

<u>SFX</u> <u>FIGHT NOISES</u>

MAN1 Urgh... Ah!

MAN2 Ah... Urgh!

LOUDSPEAKER He used to fight to catch more females...

SFX FIGHT NOISES

WOMAN (laughs excited)

MAN1 Urgh... Ah!

MAN2 Ah... Urgh!

SFX DINOSAUR ROAR

LOUDSPEAKER ... mmm... and more chunks of dinosaur.

<u>SFX</u> <u>FFW</u>

ROBOTIC VOICE After.

LOUDSPEAKER After,

He became polite and democratic:

He started to give way to the ladies and the elderly and,

in short, he became... peaceful.

ROBOTIC VOICE Peaceful.

<u>SFX</u> <u>WAR</u>

LOUDSPEAKER Hahahahal

Hahahahaha!

This ain't no party, this ain't no disco,

This ain't no fooling around This ain't no Mudd Club,

or C. B. G. B.

You ain't got time for that now.

LOUDSPEAKER Customers!

Customers! Customers! Listen... SFX STRANGE CHURCH BELLS

It's almost Easter time, the time of...

Resurrection!

MUSIC INSTITUTIONAL UNDERSCORE

Focus on Resurrection and you'll feel a lot better!

Remember 9/11? Remember the collapsing Towers in

New York?

You thought that nothing would ever be the same as

before.

But, slowly, everything started to be the same as before

again.

<u>SFX</u> <u>STRANGE CHURCH BELLS</u>

Resurrection!

ROBOTIC VOICE Resurrection.

LOUDSPEAKER In a few years, even these days you are living in

reclusion and fear, will turn into a distant memory.

SFX STRANGE CHURCH BELLS

Resurrection!

ROBOTIC VOICE Resurrection.

LOUDSPEAKER So, don't panic!

SFX DONT'PANIC

Panic exists in your mind only.

You are safe.

ROBOTIC VOICE Safe

LOUDSPEAKER You are in the Supermarket at the end of the world.

The supermarket at the end of the world is the right

place to fight your fears and succeed!

Hahahahahaha!
And remember...

<u>SFX</u> <u>STRANGE CHURCH BELLS</u>

Resurrection!

ROBOTIC VOICE Resurrection.

LOUDSPEAKER ...is offered to you by...

The Supermarket At The End Of The World!

So, keep your distance, stay calm and Buy! Buy!

ROBOTIC VOICE Buy.

LOUDSPEAKER Buy!

Bye-bye!

SFX ANNOUNCEMENT CHIMES

SYNTH VOICE Performed by Massimiliano Speziani.

Written by Gaetano Cappa and Marco Drago. Directed and produced by Gaetano Cappa.

Barlumen.com

ATOMIC SPEAKER YOU CAN SURVIVE

END