



7th UK International Audio Drama Festival

22 – 26 March | 2021

Canterbury, Kent

REGULATIONS

The UK International Audio Drama Festival is organised by **International Arts Partnership**. In 2021 we will be celebrating our 7th edition of the festival which remains *FREE* to all broadcasting organisations and independent producers of broadcast audio drama to submit to.

We recognize that, as we issues this invitation, it remains unclear what travel restrictions will be in place and for whom. We very much hope that travel will again have become possible. However, we also recognize that nothing is predictable. We expect as a minimum to be able to have a festival with an in person jury listening to all work. We may offer online access to jurors from countries from which travel to the UK is impossible or unfeasible. We do have contingency plans in place for a range of scenarios – we will keep you updated – but please save the date and send us your work!

Important Dates:

- Submission opens **1st November 2020**.
- Completed submission form should be sent back by 15 January 2021

The Festival Has Two Categories:

- Feature Length Drama, maximum 60 minutes.
- Short Form Drama, maximum 7 minutes.

Each Entrant Can Submit:

- A maximum of **TWO WORKS** within Feature Length Drama with a total length of up to 120 minutes combined.
- A maximum of **THREE WORKS** within Short Form Drama with a total length of up to 21 minutes combined.

Festival Theme: Simply the best

For our “return from Covid” year the theme is that you submit what you consider to be your very best audio drama(s) of the year. That is all.

Entry Criteria

We welcome all genres and themes but the final decision of whether a submission will be included in the festival is the sole decision of the festival organisers.

- Audio Dramas that have already been submitted to other Radio Festivals are welcome.
- Audio Dramas from any country and in any language can be submitted.
- ONLY ENTRIES that were first disseminated after January 1st 2019 until the final deadline for 2021 will be considered.
- Entrants agree that their dramas should be made available within the region of Kent by broadcast on a limited licence radio station or community radio station. They also agree that their dramas should be made available via the internet or by download to the extra-mural festival audience for the duration of the festival; and for longer with their consent.
- In recognition of the commitment offered, all international entries where the producer or other representative is travelling to the festival and serving on the jury, shall be included in the festival week.
- The pre selection will be completed by 30 January 2021

Submission Processes

To submit your radio drama to the 2021 Festival we need to have received the following:

- Completed submission form.
- A single page synopsis of the drama or a single paragraph for short dramas in English.
- An audio file of the full recording with NO ADVERTISEMENTS in a standard format sent by wetransfer or similar.
- A **FULL** transcript of your Drama in the Original Language and English. We shall be supplying transcripts to in person delegates on kindles. We would very much appreciate additionally a kindle friendly version of your transcript.

All the above information should be delivered electronically on or before January 15 2021. If your entry is not eligible or selected to the 2021 festival we will let you know.

We strongly encourage all those who make it through the submission process and become part of the 7th UK International Radio Drama Festival in Kent to come and attend the festival. This becomes a fantastic opportunity to take part in the open discussions created during the festival with fellow audio drama producers and audiences alike.

We recognize the difficulties around organizing travel at short notice and so

In recognition of the commitment offered, all international entries where the producer or other representative is travelling to the festival and serving on the jury, shall be included in the festival week.

The pre selection will be completed by 30 January 2021

Jury

All submissions will be judged by a Jury which is made up as follows:

- The Jury is made up from Festival participants, either by self-selection or invitation.
- Where appropriate the organisers reserve the right to ensure a limit of ONE VOTING delegate per production company and TWO VOTING delegates per country.
- Up to TWO Jury Chairs will be appointed by the festival organisers.
- The composition and the work of the Jury are regulated by a set of rules. However, there is no limit to the number of observers who may take part.
- Observers are welcome and encouraged to take part in the discussion but do not have the right to vote.
- The organisers reserve the right to supplement the Jury at the outset of the Festival if necessary.
- No individual may be a jury member for more than three consecutive years, other than when that juror is or has been a chair of the jury, when the member may be a juror for a further three years.

Rules and Requirements | 2021

The official language of the Festival is English.

Participants are respectfully asked to use English in any and all communication with the festival.

The entrant agrees that the organisers of the Festival may use up to **FIVE MINUTES** of their programme for the purpose of promoting the Festival in advance of the event. This includes online dissemination and promotion.

Prizes

The submissions declared best by the Jury will be given the following:

- First Place Full Length Drama: **a prize of £2000 (GBP)**, an award and certificate.
- Second & Third Place Full Length Drama, an award and certificate.
- First Place Short Length Drama: a prize of £750 (GBP), an award and certificate. **TBC**
- Second & Third Place, an award and certificate.
- The Public Award prize £750 (TBC) for favourite show voted by the listeners.
- The Public Award is made up of both in person and online votes. The public award closes 10 days after the end of the festival.

The UK International Audio Drama Festival will pay the all prize money in each of the categories to the authors of the winning entries or to their elected representatives.

Please send entries to radiodramafestival@gmail.com and address any queries to that email address.

We look forward to receiving your entries and to welcoming you to the Festival.