**Provisional 2024 Shortlist**

**Short Form:**

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| **Producer and Company**  | **Title**  | **Language**  | **Country**  |
| Alina Fabri | Povestea curcubeului | Romanian | Romania |
| Andreea Ciacîru | Modestia este artă (Modesty is art) | Romanian | Romania |
| Annabelle Croze | En quête (On a quest) | French  | France |
| Anthony Crockett, Resource Productions artist by Philippa Carew | Close | English | UK |
| Cristina Marras | On Ulysses' incredible voyage | English / Italian | Italy |
| Emily White, Synchromesh International Project | Faxes in the Storm | English | Ireland/Italy/UK |
| Jenny Gherpelli & Simona Generali | THE MOTHER | English, Italian, French, Spanish, Albanian, Romanian, Ukrainian, Georgian, Korean | Italy  |
| Jenny Gherpelli, The Synchromesh Group 2 | The Audition | English  | Italy / Albania / Romania / Ukraine / Georgia / Ireland |
| Katja Šimunić, Croatian Radiotelevision | Trešnjevačko djetinjstvo (Childhood in Tresnjevka) | Croatian | Croatia |
| Mamuka Magularia | Romeo And(roid) Juliet | No language | Georgia |
| Mamuka Magularia | Hamlet | No language | Georgia |
| Mathias Guilbaud | Voies Urbaines: Rue Sainte-Catherine (Urban paths: Rue Sainte-Catherine) | No language | France |
| Michael Chappell, DWS Audio | The Perfect Christmas Present | English  | UK |
| Nahid Saadati, IRIB | Food Radio | Persian | Iran |
| Niall McCarthy | London Irish | English | Ireland  |
| Oana Cristea Grigorescu, Radio Romania | To the Battle | Romanian | Romania |
| Peter Trant, Radio Telefis Eireann RTE (Ireland)  | Lost in France | English  | Ireland  |
| Roxana-Maria Plesa  | Stai să termin capitolul / Let me finish the chapter | Romanian | Romania |
| Raluca Grumazescu, Portable Theatre Timisoara | The Line | Romanian & English | Romania |
| Rastislav Durman, MEDIA ART CONTENT DOO (Ltd.) | Azil za napuštene akvarijumske ribe (The magic goldfish in the shelter for abandoned aquarium fish) | Serbian | Republic of Serbia |
| Scott Brummitt | Verlaine, Tennyson and Arthur | English | UK |
| Snežana Ristić, Radonja Leposavić, ArtworksAudio | Beograd 1924 | Serbian/ English | Serbia |
| Tilman Böhnke and Alexander Scharf | Zorn der Göttin / Wrath of the Goddess | German | Germany |
| Triona Campbell, producer Roisin Kearney, Roundstone Media | Adventures of A Young Pirate Queen | English | Ireland |
| Werner Cee | Circumstances | 8 languages: English, French, Spanish, Russian, Tamil, Farsi, Turkish, German | Germany |
| Zohreh Salehpour Tousarvandani, Exon | vaghti baran barid (when it rained)  | Persian | Iran |
| Zurab Kandelaki, Georgian Public Radio | Omi Zgva da Tutikushi / War, Sea and a Parrot | Georgian | Georgia |

**Long Form:**

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| **Producer and Company**  | **Title**  | **Language**  | **Country**  |
| Aurora Piaggesi, Radio Play Live | Il Barbiere di Siviglia (The Barber of Seville) | Italian | Italy |
| Benoit Bories, Trois petits points éditions | La petite glaneuse de sons / The little gleaner of sounds | French | France |
| Bibi Berki, Tempest Productions | Your Most Avid Reader episode 1 | English  | UK |
| Blake Pfeil | abandoned: Isabel & the Allentown Mafia | English  | USA |
| Blerina Shalari | Homeriada.Melodramë në Gjuhën shqipe | Albanian | Albania |
| Brian Gallagher | High Density | English  | Ireland |
| Chuse Fernandez | Aurora | Spanish  | Spain  |
| David Alan Grier, HWMS Audio Drama | "Life is a Dream (or perhaps a wee nap)" | English  | USA |
| David Merleau | The AntVenture App - The Formica Episode | English  | Canada |
| Eduard Prystupa | Гостомель. Останній день. (Gostomel. Last day…) | Ukranian / English / French | Ukraine |
| Effat Jamali Pour | The Cold of Love | Persian | Iran |
| Emma Pajevic | Descendre | French  | Belgium  |
| Francisco Godinez Galay, Centro de Producciones Radiofónicas | Mil sonidos en un golpe (A coup in a thousand sounds) | Spanish  | Argentina |
| James O’Neill | BENCHMARK | English  | UK |
| Johan Petri, Radioart  | Red Doc> - part one | Swedish  | Sweden |
| Justin Treadwell, Chalk Roots Theatre | Lydia | English | UK/Romania |
| Kasper Ostrowski, Vennelyst Radioteater og EscapeHome | Endeløse - arkivet del 1. Den modige brugsuddeler / The Archive part 1 -The Diligent Dairy Worker | Danish  | Denmark |
| Kateryna Dashko | Норовлива / Wayward | Ukrainian | Ukraine |
| Kevin Brew, RTÉ Drama On One | Bloody Writers | English  | Ireland |
| Laure Budts, Het Geluidshuis | Batavia | Dutch | Belgium |
| Luuk Imhann, NOX | Nagasaki | Dutch, Japanese, German | Netherlands |
| Margaret Evans, AudioPortraits© | England to Australia, 1914 | English | USA |
| Mariangela Borneo, RAI Radiotelevisione Italiana | Gli Ammutti (The Silenced) | Italian | Italy |
| Marta Rebzda, Polish Radio Theatre | Siostra Hioba (THE SISTER OF JOB) | Polish  | Poland |
| Martin Green, Lepus Productions Ltd | KELI - EP 1 | English / Scottish | UK |
| Massimo Davi and Monica Miuccio, Iride Project  | Lyricae  | Italian  | Ireland |
| Niki Matita | Fernempfangsstelle | German & Czech | Germany |
| Oana Cristea Grigorescu, Radio Romania | Langholzfeld | Romania | Romanian |
| Oana Tamas, Asociația Puppet Media Media Marionette | “Tinerețe fără Bătrânețe și Viață fără de Moarte – Note de regie” | Romanian | Romania |
| Polina Polozhentseva (Kyslytsia) | Заощаджуйте світло (Save the light) | Polish  | Ukraine |
| Rasa Kregždaitė, Bilietų nėra | Rietavo sodininkas (The Rietavas Gardener) | Lithuanian | Lithuania |
| Sabine Jean, C.I.T. Production | Ici le mistral souffle fort (Here the mistral blows hard) | French | France |
| Saeed Darvishnejad | من بهش شلیک کردم (I shot him) | Persian | Iran |
| Senta Höfer, Deutschlandfunk Kultur | Nach der Arbeit hängen die Kleiner ihre Menschen auf (After work, the clothes hang up their people) | German / Roumanian | Germany |
| slobodan govorčin, rtv vojvodina | zelenbaba | Serbian | Serbia |
| Stefano Giannotti, Deutschlandfunk Kultur | Populist Radio | German / English | Italy / Germany |
| Talia Augustidis | Dead Ends | English  | UK |
| Tereza Jonášová, Czech Radio | The Ritual (Rituál) Episode 1 | Czech | Czech Republic |
| Tilman Böhnke and Alexander Scharf | AM ENDE WIRD ALLES GUT UND WENN ES NICHT GUT IST, DANN IST ES TROTZDEM DAS ENDE (In the end everything will be fine and if it's not fine, it's still the end) | German | Germany |
| Ulrike Haage, Bavarian Broadcast | Dear Alter Ego  | German  | Germany |
| Werner Fritsch | MIXING MEMORY & DESIRE I | German | Germany  |
| Zurab Kandelaki, Georgian Public Radio | As a sign of love | Georgian | Georgia |