UKIADF 2027 Regulations

We are delighted to be inviting submissions to the 13th annual UK International Audio Drama Festival to be held from the 22 nd March to 26th March in Canterbury.

We welcome submissions from all national broadcasters and independent producers in any language and from any country. Entry remains free.

Our emphasis is very much on an in person festival but we continue to provide real time online access to the listening sessions and on demand access via the website.

We ask those attending in person or at the online hosted sessions to register via Eventbrite which will go live at the end of December

Important Dates:

- Submission opens 3 November 2026
- Completed submission form should be sent back by midnight on **17. January 2027**

Submission Processes
To submit your radio drama to the 2027 festival please supply the following:

- A completed submission form
- A single-page synopsis of the drama or a single paragraph for short dramas in English
- An audio file of the full recording with **NO ADVERTISEMENTS** in a standard format sent by wetransfer or similar eg File transfer (filetransfer.com). Please note that if you use a method with very restricted availability, we may have to ask you to resend.
- A **FULL** transcript of your drama in the original language and in English. We shall be supplying transcripts to in person delegates on kindles. We would very much appreciate additionally a kindle friendly version of your transcript.

All of the above information should be delivered electronically on or before 17. January 2027. We strongly encourage all those whose work is selected to attend the festival. In person attendance offers unique opportunities for networking and discussion with producers, audience members and others from across the world.

We recognize the difficulties around organizing travel at short notice and so:
In recognition of the commitment offered, all international entries where the producer or other representative confirms in advance their intention to travel to the festival **and to serve on the jury** will receive priority for inclusion in the festival**. This is not a guarantee.**

We reserve the right to exclude entries accepted on this premise if subsequently no representative attends.

The organisers have complete and full ultimate discretion about which works are included in the full programme. We may offer alternative avenues for sharing work including an on demand online programme.

Jury:

All submissions will be judged by a Jury which is made up as follows:

- The Jury is made up from festival participants, either by self-selection or invitation. The main criterion for inclusion on the jury is the commitment to attend the full festival and hear all works – whether in the capacity of a creative or as an audience member
- Where appropriate the organisers reserve the right to ensure a limit of ONE VOTING delegate per production company and TWO VOTING delegates per country.
- Up to TWO Jury Chairs will be appointed by the festival organisers.
- The composition and the work of the Jury are regulated by a set of rules. However, there is no limit to the number of observers who may take part.
- Observers are welcome and encouraged to take part in the discussion but do not have the right to vote.
- The organisers reserve the right to supplement the Jury at the outset of the Festival if necessary.
- No individual may automatically be a jury member for more than three consecutive years. The organisers retain the right to exercise their own discretion about the inclusion or otherwise of jury members who have served 3 years.

Rules and Requirements for 2027:

The official language of the Festival is English.

The Festival Has Two Categories:

- Feature Length Drama, maximum 60 minutes.
- Short Form Drama, maximum 7 minutes

Each Entrant Can Submit:

- A maximum of TWO WORKS within Feature Length Drama with a total length of up to 120 minutes combined.
- A maximum of THREE WORKS within Short Form Drama with a total length of up to 21 minutes combined.

In general, because we want to offer a wide ranging programme, it is relatively unlikely that we will include more than one piece, especially in the full length category.

All entries should have been made available to the public before the date of the Festival either by broadcast or online.

We can only accept entries from submitters who fully complete the application form including a verifiable phone number and physical address, and country of origin. We reserve the right to exclude submissions which are or appear to be presented by submitters who are not human.

We remind producers that we are looking for **drama** – of course, innovation in the form is welcome but we should be able to understand how the work can be considered to be drama.

Participants are respectfully asked to use English in any and all communication with the festival.

The entrant agrees that the organisers of the Festival may use up to FIVE MINUTES of their programme for the purpose of promoting the Festival in advance of the event. This includes online dissemination and promotion. Entrants also agree that their work can be accessed via the festival website for the duration of the festival and the Audience Award voting period (normally one month afterwards).

We are collating an online library of audio dramas and ask all entrants (whether their work is included in the festival or not) to confirm on the entry form whether they are content for their work to be included in this library. The library is non commercial and is intended as a resource for young creatives, audiences and students. Further information is available on request.

Prizes

The submissions declared best by the Jury will be given the following:

- First Place Full Length Drama: a prize of £2000 (GBP), an award and certificate.
- Second & Third Place Full Length Drama, an award and certificate.
- First Place Short Length Drama: a prize of £750 (GBP) **TBC**, an award and certificate.
- Second & Third Place, an award and certificate.
- The Public Award prize £750 (**TBC)** for favourite show voted by the listeners.
- The Public Award is made up of both in person and online votes. The public award closes on a date to be confirmed after the end of the festival.

The UK International Audio Drama Festival will pay all prize money in each of the categories to the authors of the winning entries or to their elected representatives.

Please send entries to **radiodramafestival@gmail.com** and address any queries to that email address.

General information about the Festival, supporting activities and other useful information is available on the Festival website.

https://radiodramafestival.org.uk/

We look forward to receiving your entries and to welcoming you to the Festival.